

POLICE AUDITOR | MOUNTAIN GOATS | ZEN PAINTINGS

FEBRUARY 21, 2008 • VOLUME XXVII • NUMBER 8 • WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM

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★ **SATURDAY MAR. 22nd** ★




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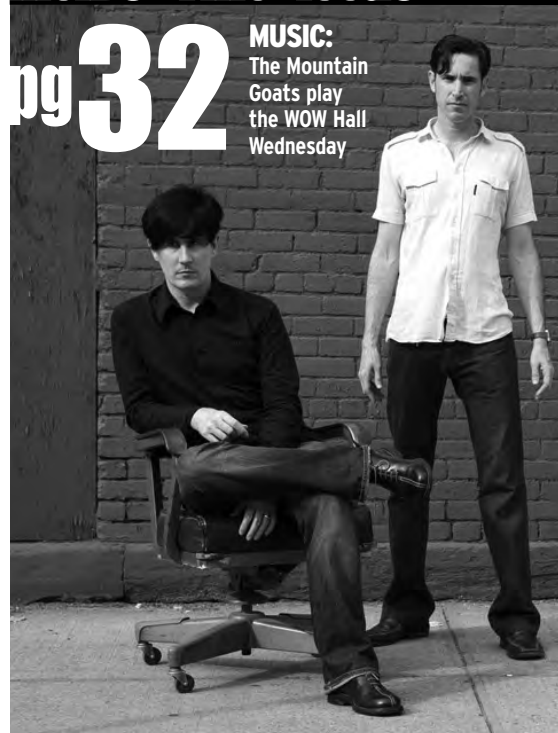
★ **SUNDAY APR. 27th** ★



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pg **32**

MUSIC:
The Mountain
Goats play
the WOW Hall
Wednesday

opinion:

- 4** Letters
- 6** Living Out
- 9** Slant

news:

- 8** News Briefs
- 9** Happening People
- 11** News

cover story:

- 14** Top Films of 2007

arts & entertainment:

- 19** Calendar
- 26** Art Galleries
- 27** Arts Shorts
- 28** Visual Arts
- 30** Movie Clips
- 31** Music
- 34** Nightlife

etc:

- 36** Classifieds
- 37** iAsk a Mexican!
- 38** Crossword Puzzle

- 40** Real Estate
- 42** Free Will Astrology
- 42** Personals
- 43** Savage Love



ARTS SHORTS:

Eugene Ballet presents *Little Tricker the Squirrel Meets Big Double the Bear* this weekend at the Hult

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NOTICE TO PARENTS

School's open!

Visit your neighborhood school – and more!

Learn about Eugene School District 4J schools. Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is from NOW until March 21 for the 2008–09 school year. The 4J Schools Guide — available at any school, at the 4J Education Center, or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Monday, Jan. 28 - Thursday, Jan. 31
Monday, Feb. 25 - Friday, Feb. 29

Please phone ahead or visit www.4j.lane.edu as each school offers different activities and times when parents can visit.

District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Sat. Feb. 23: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, parents should:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 21 to the 4J Education Center.



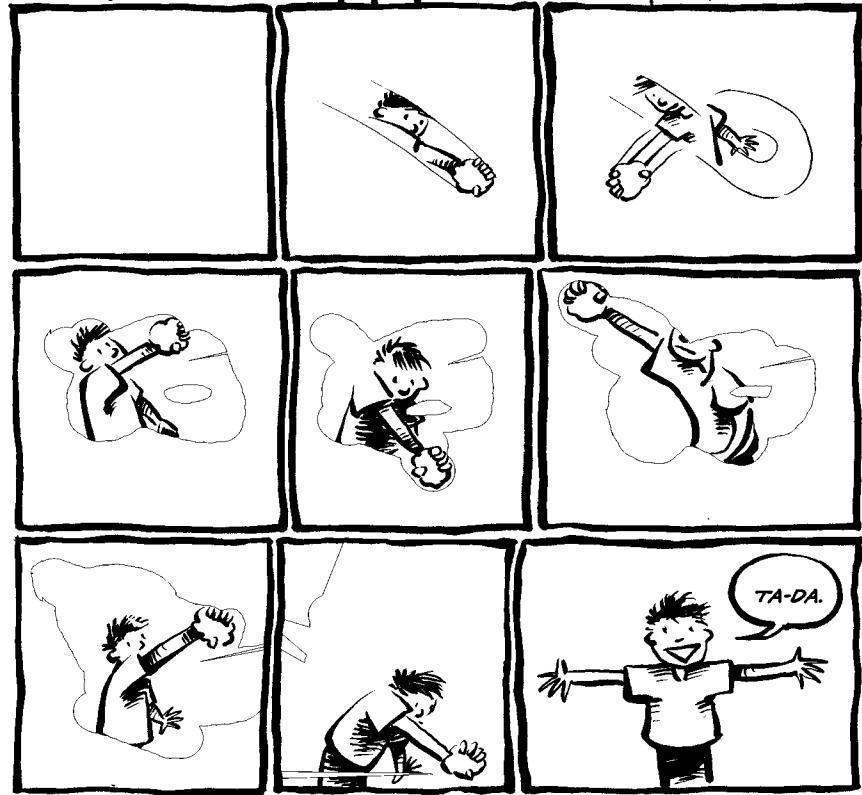
More information is available at:

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 687-3481 www.4j.lane.edu

**School's open –
 and you're
 welcome to visit.**

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

ROAST SLUGS

Although I have the highest regard for your outdoor columnist James Johnston's work, I have finally found myself at odds with his advice and thus feel compelled to respond to his "Wilderness 101" piece in the Jan. 31 *EW*.

Johnston states that in a survival situation it is inadvisable to eat bugs. "Do you know how much energy you'll burn rustling up enough bugs to make a meal?" he asks. He suggests that it is much more practical to gobble down the headless versions of *Ariolimax columbianus*, i.e. the Pacific banana slug.

Whereas I have no particular aversion to the consumption of one or several "slug nuggets," it would certainly be advisable to throw them into your fire and cook them into a burnt marshmallow consistency (black on the outside, mushy in the middle). This will purge them of the glue-like slime that is their natural defense against predators, which takes a long and unpleasant time to rinse from your tongue and the inside of your mouth — don't ask how I know this.

A better source of survival protein is this: Scavenge the decaying snags nearby you as well as logs on the forest floor and tear of the bark and decaying humous until you find a nice colony of termites or carpenter ants. Once you find the brood chamber of the colony where the juicy white grubs are, then help yourself.

They both have a rich, nutty flavor, and even a large man with a hearty appetite could get a sufficient meal. The adult termites are also quite palatable and a little bit crunchy. The ants have a bit of an acrid taste though. *C'est la vie*.

Once you are done, cover up the colony you have exposed and return when you are hungry again — it'll take them awhile to catch on.

P.S. I sure liked the pretty girls on the cover.

Matt Watkins
 Eugene

BLOWING IT

The massive landslide east of Oakridge that cut Union Pacific Railroad's main north-south line has turned out to be a blessing for many of us. What a pleasure it has been these past weeks to be able to sleep at night, conduct business or just have a simple conversation outside without the disruption caused by more than 1,000 (!) horn blasts per day — that's a daily average of 26 trains blowing their horns four times at each of 10 downtown crossings.

The Federal Railroad Administration requires trains to blow their horns as they approach street/rail crossings. But the FRA also understands the effect that trains horns can have on community livability and allows the establishment of quiet zones where supplemental safety measures are implemented and train horns are silenced except for emergencies. Over 200 quiet zones already exist across the U.S. Now it's Eugene's turn.

At a work session Feb. 25, Eugene city councilors will be considering the establishment of a quiet zone. If you have appreciated the relative peace and quiet of these past weeks, you might wish to contact your councilor to express your support for a quiet zone.

Ultimately, of course, the solution for the noise and other problems associated with a railroad corridor that slices right through our downtown is to place the tracks underground as other cities have done. But that project is still a decade or more away. In the meantime, a designated quiet zone could improve livability significantly, at little or no cost.

Whitey Lueck
 Eugene

WACKY PRIORITIES

Let us define insanity. The biosphere and civilization are facing collapse because of toxics and greenhouse gases released as result of our current lifestyles and industrial processes.

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Yet, as the entire human race, its leaders and all its highest institutions around the world foresee this doomsday we have the UO pushing to spend \$200-300 million for new basketball and baseball stadiums. How about spending \$200 million on efficiency, conservation, solar and research to save the biosphere?

We have Eugene, Lane County and ODOT run by the most educated minds in the county planning to spend \$800 million on new freeway projects. No mention in their documents about the end of cheap oil or the collapse of the biosphere.

We have EWEB telling us that they must have a brand new \$85 million palace on undeveloped land in west Eugene. Is this preparing EWEB ratepayers for future shortages of water and hydroelectricity when the glaciers feeding our community are gone? What about spending \$85 million on energy conservation, efficiency and solar?

We have agencies federal (BLM, USFS) and state (ODF) again run by the most educated minds in the state pushing for the good ol' days of extraction on our publicly owned lands so that a handful benefit while ecosystems and salmon runs collapse.

What are our elected leaders doing to prepare us? And why are the media not exposing this insanity instead of covering stories about downtown or cops or politics?

Shannon Wilson
Eugene

BIKING UPHILL

EW readers regularly write about the joys and benefits of bicycle riding. Alan Pittman celebrates cycling and bemoans Eugene's lack of will to implement plans which encourage more trips by bicycle.

The Jan. 31 EW reported on an effort under way to open Willamette Street for periodic non-motorized Walk-N-Roll Sundays.

On streets in the Morse Ranch area of south Eugene there are a couple of hundred residents who want to be invited to the party: men, women and children who want to be able to safely bicycle on Crest Drive, Storey Boulevard and Friendly Street. Narrow traffic lanes, curvy streets and uphill grades where bikes go 5 mph and cars 27 mph currently make for few cyclists on those roads.

The council is about to pass an ordinance spending nearly \$3 million to completely rebuild those streets and yet keep the same narrow lanes and unsafe conditions for bicyclists. These streets absolutely must have a bicycle lane on the uphill traffic side throughout the project. Parks, schools and businesses on Willamette Street beckon residents who are stuck with using their cars.

Speak up for these citizens' rights. Write to or call the mayor and councilors (682-5010, mayorandcc@ci.eugene.or.us). Please ask them to include an uphill bicycle lane on all rebuilt streets in the Morse Ranch area.

Paul Moore
Eugene

BONNY'S DEPARTURE

I am sad to see that my wonderful City Councilor Bonny Bettman has decided

to move on. She has been a courageous champion of the people and will be missed dearly by many when she is gone. I don't know all the reasons motivating Bonny, but we can be confident that the ridiculously low salary isn't difficult to leave. Our beloved former City Councilor David Kelly moved on not so long ago because it was too hard on him financially. His replacement Alan Zelenka has not filled his shoes thus far.

Large numbers of people in Eugene have been quite dissatisfied with city politics and rightfully so, but if we want real change we need to seriously consider paying city councilors a salary somebody can live on. We expect our councilors to make some of the most vital decisions that help determine the future of our city, but we only want to pay them \$13,000 or \$14,000 annually.

Reagan-loving Republican City Councilor Mike Clark was elected [unopposed] in a ward that voted a majority for John Kerry in 2004. If we paid a reasonable wage, we probably could have drawn some progressives into that race and could now have a strong progressive majority on the council. The same case can be made for the mayor's position — lots of important difficult work but little compensation.

We are asking for more trouble as long as we continue with the status quo.

Joshua Welch
Eugene

OUR PARKS ARE FINE

Mark Gillem toured urban parks in Oregon and Washington to help him envision what could be done for downtown Eugene ("Priming the Pump," 1/24). But somehow he appears to have overlooked Eugene. A visit to Eugene would show him that our downtown parks are unique and valuable.

His critique of Eugene downtown parks doesn't mention the Park Blocks, site of the Saturday Market and the Tuesday Farmers' Market. There's no more vital "cultural heart of the city" than what goes on there. The children's reading court at the Public Library and the plaza at Broadway and Willamette are other public spaces that he shouldn't miss. He dismisses Skinner Butte Park as being "hidden behind a hill" when it's a short, easy walk from downtown on High Street. Although Alton Baker Park is, as he says, across the river, it's pretty close to downtown over the DeFazio Bike Bridge.

Most important, it's essential to understand the development possibilities that Eugene is working to realize. For example, the opportunities are ripe for connecting Eugene's downtown to the river and its incredible park system through development of the Courthouse District and the EWEB site.

Eugene's downtown parks and urban spaces are not perfect, but Gillem's dismissal of them shows ignorance of much of what makes downtown Eugene unique and full of possibilities. To build a better city with vital public places we have to start by looking at the outdoor spaces that we already enjoy.

David Amundson
Eugene

8 Locations in Eugene and Springfield



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• Bean & Cheese Burrito	• Cheese Enchilada	• Veggie Tamalé
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I Do Declare

Cleaning the house together – legally

We're in the paper, baby. Our local daily's For the Record page – right in there with Deaths, Blood Bank Donors Needed, and Dissolutions of Marriage – now features a new listing: Declarations of Domestic Partnership. Yes, indeed. The self-same newspaper that refused to print marriage announcements during 2004's brief era of issuing licenses to same-sex couples (and to this day has yet to print birth announcements of babies born to same-sex parents) is now providing us space in the public record and advancing our foray into legitimacy. We're here. We're queer. Read all about it.



The names of two-man and two-woman couples printed in our local rag every day is a momentous shift. Now, just as undeniably as Lewis and Clark, Steve Prefontaine, and the KKK, Oregon's homos are at last being woven into the historic fabric of the Beaver State (don't go there).

Oregon's homos are at last being woven into the historic fabric of the Beaver State.

Other than entering history's annals (don't go there, either), what does domestic partnership really mean? I guess the biggest difference is that we're legal. We don't have to worry if anyone should dare challenge our entitlement to accompany each other into the ER, make end of life decisions or dispose of our mate's remains. Fabulous or what?

My Domestic Partner and I have been advised that we now need to add a codicil to our wills affirming that we, being of sound body and mind (no jokes here, please), do hereby attest that we meant what we said and intend for our partner to inherit our worldly goods, real property and, just for the romance of it, debts.

The thousand-some couples who have only this month been allowed by law a smattering of state rights and protections are still a bit giddy even though most of us have been doing it for years. And by "it" I mean sharing an address, expenses and cat care.

Take Wifey and me for example. Since 1987, we've loved, honored and tidied up after each other. Fairly domestic and clearly partnered. This winter when a mysterious illness struck our dear Pussy (not her real name), Wifey and I jointly rushed her to the emergency vet. We love our cat, but if we could bring her back to life without having to re-hock our house, we'd do what we had to. So we teamed up as home health nurses to administer injections, force-feed concentrated nutrients and drip in 200 mls of subcutaneous fluids per day. Funny, during that whole month-long ordeal of reviving dear Pussy, we never once were asked to show anyone proof of our domestic partnership.

I'm not unhappy with our new status, but "Declarations of Domestic Partnership" does sound kind of weird. Partly because those words strike me as such an odd combo. Is it just me, or does the phrase "Declarations of Domestic Partnership" conjure a kooky Southern belle/housekeeper/cowpoke – as in "I do de-clay-ah, where's the Pine Sol, pahd'ner?" Any other domestic partners out there having a titch of identity crisis?

Don't get me wrong, gaining legal rights at long last is a good thing, for sure. A definite step toward justice for all. But now that the daily is printing names – along with our ages, as many of us pretending to be younger than we are have been somewhat shocked to discover – we're also now open to all manner of nut jobs who might be inclined to pray for our hellbound souls, or worse. This newsprint roster has been deemed "the Gay Hit List" by one not-necessarily paranoid friend.

Not that the closet door was ever bullet-proof, but you'd think in exchange for the additional risk we could at least collect each other's Social Security or cross state lines without losing our rights. No such luck.

That's OK, though. We're headed in the right direction. With so many queer Oregonians publicly declaring our domestic partnerships, once-homophobic folks will surely come to see that the sky isn't falling and the sanctity of their marriage is no more questionable than it ever was. Then maybe we can lift this whole silly cloud of inequality and get on with life.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.

LETTERS TO THE EDITOR

REST OF THE STORY

C'mon, Eric Betrand. After reading the review for Ratatouille in Chow (1/31), I feel as though there is an important part of the story missing. The restaurant Ratatouille is a direct result of the closing down of the Sundance kitchen. Four of the laid-off employees of that kitchen came over to start Ratatouille with the former kitchen manager's, Betrand's, funds.

Eric worked on the front of the house while the rest of us got the kitchen going. The entire planning and execution of the menu was without Eric's input. As the restaurant started to get busy, the chefs who created the food were fired. So I was surprised to see in the article that no mention was made of the hard work that the chefs put into making that food, that restaurant. I sincerely hope that this place does well as I believe that we need an organic and veggie place in town.

Give credit where it is due though, Eric. In the two years I worked with you, I never saw you cook.

*Winter Hose
Former head chef, Ratatouille*

BLAME CITY, TOO

I would like to thank B.D. May of Eugene for his letter (1/10) concerning urban blight. This problem is not only prevalent in the areas of Adams Street, 24th and 25th avenues, but it has taken hold of a broad area of the Friendly Street neighborhood, and no one seems to care. There is so little pride among some homeowners when it comes to

keeping their yards clean and trimmed.

Much of the problem lies with the city of Eugene. The city plants trees in the parking strips, but does not care for them. Young trees are allowed to grow not as trees but as shrubs. Consequently, these bushes, as well as an assortment of other shrubs planted by the homeowners in the parking strips, block the view of drivers at intersections. A city ordinance meant to control these plantings is not enforced.

I have lived on Friendly Street for 21 years. I have watched this neighborhood deteriorate, especially since the city made this street a connector between 18th and 28th. Adding speed bumps was a sick joke and a waste of money. Friendly Street was never intended to become a "freeway." Speed and heavy trucks are tearing up the surface of the street which will not be repaired in the foreseeable future.

Eugene not only needs to update its codes, as May mentioned. It needs to enforce ordinances or remove them. Catering to the affluent communities and utter failure to declare a war on urban blight in the older sections of the city seems to be the future plan by the powers that be.

*Betty Williams Johnson
Eugene*

MAN FOR ALL REASONS

Well, apparently, we in Oregon may have a rare opportunity in May to have a small say as to who will be the nominee for, at least, the Democratic candidate for



"...and in between I drink black coffee..."

- Ella Fitzgerald

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president. However, none of us should lose sight of those campaigns closer to home. In fact, the May primary could determine who will represent north Eugene as Lane County commissioner. Rob Handy is running against incumbent Bobby Green. This is the most important race for all Lane County, bar none.

Over the years, I have seen Rob in action. From taking on issues in his neighborhood to working in the community at large, he has garnered a wealth of experience that will serve all of us countywide. As the treasurer of Rob's campaign, I have had the unique opportunity to see the incredible and broad base of support for Rob.

He is the man for all reasons and the man for all ages. He has even gained the support of a young lad who donated \$12 earned from picking blackberries. I see significance in that gesture regarding both the giver and the recipient. Rob Handy listens and speaks to and on behalf of his district and, really, all of us. Only his district can elect Rob, but all of us will have leadership for a change.

Mona Linstromberg
Veneta

ZERZAN'S WISH

John Zerzan's (1/31) criticism of my letter (1/24) favoring light rail over bus rapid transit raises some profound and fascinating questions: Is it possible for a technological, industrial civilization to be genuinely sustainable and humane? Are technology and industrial civilization themselves

inherently evil or does the problem lie in the consciousness of the people — particularly those in charge?

I'll be the first to concede that present modern industrial civilization is very bleak and that achieving genuine, meaningful and humane sustainability is a dauntingly complicated task. I believe Zerzan will soon get his wish at seeing modern civilization begin to crumble. I'll rather enjoy seeing this too. I don't know how Paleolithic Zerzan envisions humankind going. The world can't support 6.6 billion hunter/gatherers. Will our numbers be reduced through benign attrition or through brutality and famine?

I don't especially want to live in a *Mad Max/Road Warrior* scenario. Perhaps Zerzan would like to offer a vision for the future that is both positive and plausible.

Meanwhile, building a light rail system would, in one sense, be contributing greenhouse gases to the atmosphere, but it would eliminate more greenhouse gases by taking cars off the road. If engineered, planned and built correctly, it would perhaps be the most enduring mass transportation system possible. I expect that in the coming turbulent times, the communities that saw the writing on the wall and began constructing enduring infrastructure not dependent on petroleum will have a better chance at retaining some semblance of order — to say nothing of food distribution.

Robert Bolman
Eugene



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Monday, February 25

10:15 Coffee and Memories

Tuesday, February 26

12:00 Potluck luncheon RSVP to Susan by 2/21

Wednesday, February 27

"Bring a Scratch-it (lottery ticket) for Carolyn" Day!

Thursday, February 28

Carolyn's Last Day!

4-7 Final Fling at River Ranch (on Franklin) RSVP to Susan by 2/21

Don't forget to fill out your "My Favorite Carolyn Moment or Memory" card. Get one on-line or stop by the Y and fill one out. For a full list of activities, check out the schedule on our website, www.eugeneymca.org or contact Susan at 686-9622.

*After 30 years,
Carolyn is retiring
from the YMCA!*

*A week isn't long enough
to celebrate 30 years,
but we'll have
fun trying!*



CHOOSING TO CLOSE SCHOOLS FOR THE POOR

The 4J School Board gave little indication last week, Feb. 13, that they would alter the recommendation of Superintendent George Russell to force the poor, largely Latino children out of a neighborhood elementary school in South Eugene to give the building to whiter and wealthier alternative school children.

Russell recommended last week to close Harris, a neighborhood elementary, and give its building to the Eastside and Charlemagne alternative schools. Harris is 67 percent free and reduced lunch while Eastside is 5 percent and the Charlemagne French Immersion school is 10 percent. Harris is 25 percent Latino while Eastside and Charlemagne are both 1 percent Latino.

Kristen Larson, a parent of three Harris children, told the board that the decision to close Harris for the alternative schools was "basic discrimination against the lower income families." Larsen said, "If you support these recommendations, shame on you."

But not a single board member gave clear indication that they did not support the recommendation.

School Board Member Charles Martinez did question how it was decided that the alternative schools would have an "immunization from closure" during the district's "Schools of the Future" process, intended to consolidate schools due to declining enrollment and supposedly to reduce inequities. "I don't think that's consistent with board direction."

Russell admitted that school board minutes clearly show that closing an alternative school should be "open for consideration."

So why didn't Russell recommend closing alternative schools to boost enrollment at neighborhood schools?

Russell said if the board directed him to close the alternative schools, "I'm happy to do that." But he said it was his impression that the board had eliminated that option. "I felt that was not really on the table in light of the decisions that had been made previously."

Russell said that he was also recommending that unlike every other school, Charlemagne French Immersion students would be immune from his recommendation to limit transfers to Roosevelt Middle School and South Eugene High School. The French immersion students would be given automatic places at the two popular schools even if they did not reside in the appropriate school boundary. Charlemagne students would take French immersion slots at the school, bumping out other students who may want to attend the schools for the other popular programs they offer.

An Eastside parent testified to the board reading a statement from her school's parent group thanking the superintendent for giving the Harris building to them. "Our community appreciates and supports George Russell's recommendation."

James Riggs, a single father of three children at Harris, told the board his son Wyatt has attention deficit disorder and depends on the helpful relationships he's established with staff at Harris. "If he gets moved to a new school, he will be lost. There will be no future for him." — Alan Pittman



Wyatt Burns

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

OLCV RATES COUNCILORS, COMMISSIONERS

An analysis of selected environmental votes released this week by the Oregon League of Conservation Voters (OLCV) points to a distinctly polarized Eugene City Council. However, Mayor Kitty Piercy's role as a tie-breaker swung the council to an overall 61 percent approval rating for the past two years, about the same as 2004-2005, and much improved over 2002-2003 when Jim Torrey was mayor.

Councilors Poling, Solomon and Clark all got zero marks on the OLCV's environmental scorecard and Pryor got a 27 percent rating. Earning 100 percent ratings were Bettman, Taylor, Kelly (while in office), Zelenka (while in office) and Ortiz. Piercy got an 89 percent rating on the issues she voted on.

"We're lucky to have a mayor who understands the importance of leaving a great environmental legacy for our children," said Jan Wilson of the OLCV.

At the County Commission, the numbers have improved, due in large part to the replacement of zero-rated Anna Morrison with 100 percent-rated Bill Fleenor. Commissioner Bobby Green earned a 47 percent rating, Faye Stewart 53 percent, Bill Dwyer 93 percent and Pete Sorenson 100 percent.

To come up with the ratings, the OLCV Lane County chapter looked at key votes on

disputed issues with environmental impacts. At the city level, the issues dealt with stormwater pre-treatment, wetlands protection, creating and funding the Sustainability Commission, supporting the Endangered Species Act, limiting sprawl, supporting regional planning, increasing park funding, protecting farmland, protecting the Amazon Headwaters and approving pedestrian-oriented development.

At the county level, multiple votes each concerned protecting farmland, limiting sprawl and improving air quality. Other issues included pesticide exposure and protecting Oregon's coastline from development.

Visit www.olcv.org/lane for more detailed information.

SLUMLORD CODE TO EXPAND

During the first two years of the city's rental housing code program, tenants called the city 815 times. But 410 of those calls were related to bad rental issues not covered by the code.

So now city staff are recommending that the City Council add mold, security and smoke detector problems to the code. The current code addresses only structural integrity, plumbing, heating and weatherproofing.

The city has found 106 legitimate complaints of violations of the housing code in the past two years. On five occasions, the city fined landlords for lack of response to orders to fix problems.

The city funds enforcement by collecting an annual \$10 fee for each rental unit from the 27,000 rentals in the city. Last year the program had a \$76,000 budget surplus, but the city expects higher enforcement costs from extending the program to the other problem areas. — Alan Pittman

FROM SCHOOL TO STRIP MALL

The former Santa Clara Elementary School site may be converted into about 85,000 sq. ft. of shops, banks and restaurants and 250 parking spaces under a proposal before the Eugene City Council.

Santa Clara is the first of several sites School District 4J has proposed closing and rezoning to maximize a selling price. Other sites include Fox Hollow Elementary, Coburg Elementary, Willard Elementary and Civic Stadium.

The proposal by Oregon West Management includes a 15,000 sq. ft. pharmacy, a bank, coffee shop and small plaza and small area for an open air market. The proposal near Hunsaker and River Road also includes 43 adjacent residential units.

Neighborhood leaders expressed concern over the prospect of a large commercial project in testimony before the Eugene Planning Commission last October. Kate Perle said River Road should not be turned into another West 11th Avenue and that the project failed to actually mix sufficient residential units in with the commercial development.

Catherine Lesiak wrote to the commission that it should not allow "huge strip mall" congestion at the important site of the school that served as the center of the neighborhood. "The proposed development is business as usual corporate commercial," she wrote.

The Planning Commission voted 4-2 on Nov. 19 to approve the proposal. The City Council is scheduled March 10 to make the final decision on the zoning and plan amendments needed for the development. — Alan Pittman

ECO-ARSON TRIAL IN TACOMA

The only accused arsonist in the FBI's Operation Backfire arrests to go to trial is in court in Tacoma, Wash.

Briana Waters is accused of being a lookout in the arson that destroyed the University of Washington Center for Urban Horticulture. She is also accused of assisting in building "firebombs" with timing devices. Testimony in the case started Feb. 11, and the trial is expected to last a month.



Briana Waters

Waters, a violin teacher and mother of a 3-year-old daughter, currently lives in Berkeley, Calif., and she maintains her innocence. If she is convicted, she faces up to 35 years in prison. Eugene's Civil Liberties Defense Center (www.cldc.org/waters.html) is providing updates on the trial on its webpage. — Camilla Mortensen

READY FOR ROUNDUP READY SUGAR?

The Sierra Club, food safety advocates and organic farmers sued the USDA last month over a decision to allow sugar beet farmers to start planting Roundup Ready sugar beet seeds.

While Oregon ranks sixth in nationwide production of sugar beets, the Willamette Valley produces almost all the seeds for sugar beets grown in the U.S. These days the sugar you put in your coffee has just as good a chance of being from sugar beets as it does from sugar cane, since a little more than half of the sugar grown in the U.S. is from the beets. In 2008 the sugar you eat has an excellent chance of having grown from genetically modified seeds.

In 2005, the USDA approved a Roundup Ready sugar beet seed. Like Roundup Ready corn, alfalfa and soy the seeds are resistant to Monsanto's herbicide Roundup. Opponents to the decision argue that the environmental impacts of the seed, including cross-pollination, were not adequately assessed.

Sugar beets can cross-pollinate with Swiss chard and ordinary table beets. Roundup Ready sugar beet pollen could conceivably make its way into another farmer's organic beet crop. This has repercussions for Oregon's organic farmers who cannot use genetically modified seeds. Other Roundup Ready crops such as corn and wheat have allegedly accidentally cross-pollinated with the crops of farmers using non-genetically modified seeds.

Critics point out that the long-term affects of these genetically modified seeds are unknown. Data from American Crystal shows the company has already begun planting the biotech seeds in trial sites and plans to plant the genetically modified seeds to use in sugar in 2008. — Camilla Mortensen

LOVING YOUR LUNCH BOX

Local Eugene business owner Nancy Owen Myers has partnered up with a fellow lunch-packing moms to tackle the issue of soggy sandwiches in a reusable, washable and durable lunch box. Kids are going bananas for the roll out packs that keep their food contained, calm and collected.

The lunchboxes come in a variety of colors and hold four small plastic containers for food, a drink bottle and a salad dressing container. The packs unfold and can be used to sit on when not holding food items.

Myers and her friends got fed up with putting lunches together for their children in bags that fell apart. "The lunches would get squished, and the kids wouldn't eat the food. When they'd come home, there would be food left over in the lunches I packed for them," said Myers.

This led Myers and friends to create LunchSense, a company that launched this year that sells lunch boxes designed by Myers.

Word of mouth about the lunch boxes got out when kids around Myers's kids and their friends began taking the lunch boxes to school. "Kids are telling kids about them. They go ape for it, and they like the look of them," said Myers.

Myers hopes to launch the lunch boxes in the Pacific Northwest and on the web in the next year. She also hopes to have them made out of reusable and eco-friendly materials abroad. "Most of the materials used are made overseas. It is cheaper to have it done over there," said Myers.

She has plans for a set of lunch boxes to be used for picnics and a series of bicycle-friendly packs. She will exhibit the lunch boxes at the Better Living Home Show in Portland in March. Call 541-515-0089 to find out more about the lunch boxes.

— Mark Arellano

HEALTH CARE REFORM ON THE AGENDA

The Democratic presidential race is stirring a debate on who has the best health care plan, but few details are being discussed in the media. Meanwhile, the practical points of comprehensive health care reform are being examined in Oregon, and the public is invited to join in.

There will be a series of public meetings sponsored by the Eugene-Springfield chapter of the Archimedes Movement and Health Care for All-Oregon. The next meeting will be at 7 pm Wednesday, Feb. 27, in the EWEB Board Room, 500 E. 4th Ave. in Eugene.

On the agenda will be a presentation on the Oregon Health Fund Board's plans for the Oregon Health Plan for low-income Oregonians. Many low-income Oregonians, including many children, are not covered by the existing plan, due to lack of funding, federal restrictions on the use of federal dollars and bureaucratic obstacles. Rhonda Busek, vice-president of Lane Independent Practice Association, which is responsible for the per-

• Let's see if we have this right. A Eugene police sergeant appears to seek to **intimidate the independent police auditor** questioning his performance by using his official position to file a criminal complaint against her. The police chief, who never wanted an auditor to begin with, immediately refers the frivolous complaint to the district attorney. The DA, who works closely with police and has a clear conflict of interest, immediately launches a full-bore criminal investigation. City staff withhold information from the City Council on the complaint for more than a week. Sounds like official misconduct to us.

• **Some news in city elections.** Mayor Kitty Piercy has three challengers so far in May: Ian Goldfarb, Jim Ray and Nick Urhausen. The City Council Ward 1 open seat currently held by the retiring Bonny Bettman has George Brown and Shimeon Greenwood on the ballot, and we've heard rumors of a possible third candidate, Jason Blair, a project director at Oregon Research Institute who campaigned for the downtown urban renewal measure that Brown opposed. Blair, who also writes film reviews for *EW*, is still undecided. "I've been considering it," he tells us this week. "I think it's a huge opportunity to improve relations at the council level. My only hesitation is whether I'd have the time to do the job properly." Andrea Ortiz (Ward 7) now has a challenger, John R. Crane, a local businessman and former CEO of Kidsports. Betty Taylor (Ward 2) and Chris Pryor (Ward 8) are still running unopposed. March 6 is the filing deadline for the May primary.

• **What's Jim Torrey up to?** The former mayor wrote a letter to the editor of the *Oregon Daily Emerald* last week talking about being politically "independent" and nonpartisan and urging Democrats to vote for Barack Obama in May. OK, you can lower those eyebrows now. The longtime Bush supporter did NOT say he'd be voting for Obama in November, just supporting him in the primary. Torrey's maintaining a high profile. He's on the 4J School Board and was a guest at the conservative Rubicon Society recently, and his name pops up in phone surveys asking people how they rate local politicians. Is Torrey contemplating a last-minute filing for the mayor's race? He might be polling better than Pat Farr, and let's not forget the attempt to write in Torrey when Nancy Nathanson lost the mayoral primary to Kitty Piercy in 2004. What would Torrey's campaign slogan be? How about "A Mayor for Sprawl of Eugene"?

• Dave Hauser, president of the **Eugene Area Chamber of Commerce**, sent a letter to the mayor and councilors this week complaining about the lack of geographical balance on city boards, committees and commissions. This sounds more like a political wedge issue than a real and substantive concern. A lot of thought, consideration and recommendations go into the appointment process by the mayor and council. The Chamber didn't make a peep when Mayor Torrey stacked city panels with pro-sprawl conservatives, many of whom are still serving. Piercy and the council are actually bringing more diversity of thought and attitude to city government.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people BY PAUL NEEVEL

HAPPENING PEOPLE AT THE HULT

Twelve years ago, in February of 1996, "Happening People" made its debut as a column in *Eugene Weekly*. This photograph of artist Kari Johnson, along with her sculpture *The Revolutionary Oracle*, appeared a few months later, in June of 1996. The Oracle was one of seven pieces

included in that summer's Outside Art exhibit in downtown Eugene. As of February 2008, 670 individuals and groups, each of them nominated by readers of the *Weekly*, have been featured as Happening People. Beginning this Friday, Feb. 22, and continuing through March 29, a selection of portraits from the HP archives will be on display in the Jacobs Gallery at the Hult Center for the Performing Arts. The exhibit, titled *Telling Stories*, also includes large-format photographs of the disappearing traces of man in the wild areas of Oregon, from tidewaters to high desert, by Corvallis photographer Rich Bergeman. An opening reception is scheduled for 5:30 to 8:30 pm Friday, Feb. 22. All past, present and future Happening People are cordially invited to attend.



formance of the Oregon Health Plan in Lane County, will be the speaker.

More meetings are planned March 26 and April 30 at the same time and place. Those agendas will include the insurance exchange concept, and delivery system reform.

The Oregon Health Fund Board itself will be sponsoring a series of public presentations this spring and summer. The board is expected to wrap up its recommendations by Oct. 1 and submit them to the 2009 Legislature.

GATHERING ON CULTURE CHANGE

The Whiteaker Community Council (WCC) and the Eugene Permaculture Guild are sponsoring a free community gathering at 7 pm Wednesday, Feb. 27, at Harris Hall, 8th and Oak, to talk about global trends in climate change, economics, resources, international relations and the environment.

These trends are "certain to increasingly affect the way we work and live in important and unpredictable ways," says WCC Board member Marcella Monroe. "What can individuals, families and neighborhoods do to adapt for a very uncertain future?"

The presentations and discussions will look at local examples of people making eco-logical changes in their lives and properties: turning lawns into gardens, reclaiming automobile spaces, looking closer to home to meet their needs, and building community, she says.

For more information, visit www.suburbanpermaculture.org or call 686-6761.



KERWOOD GETS VOLVO GRANT

Lorraine Kerwood was picked this week as one of three people nationwide to receive \$100,000 for her work to improve the environment (see *EW* story 12/3/07). The Volvo For Life Award goes to Kerwood for her exemplary work through NextStep Recycling, a Eugene non-profit that supports both the environment and a broad spectrum of underserved communities worldwide.

NextStep Recycling has helped keep about 3,000 tons of electronic and other equipment from going into landfills, while distributing more than 13,500 computers to disadvantaged people, families, communities and organizations worldwide.

She will be flown by Volvo to New York City March 19 to be honored at the Volvo For Life Awards ceremony. She intends to donate the award to NextStep to help "open some significant new doors, and expand our work in current and new areas."

Kerwood was a "Happening Person" in *EW*'s Sept. 8, 2005 issue.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,963 U.S. troops killed*** (3,960)
- **28,870 U.S. troops injured*** (28,870)
- **135 U.S. military suicides*** (135)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **88,784 to one million Iraqi civilians killed***** (88,479)
- **\$495.5 billion cost of war** (\$483.5 billion)
- **\$139.9 million cost to Eugene taxpayers** (\$140.91 million)

* through Jan. 21, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

Lane Area Herbicide Spray Schedule

• Near **Marcola Elementary School**: Weyerhaeuser (741-5211) will backpack spray 12 acres with 2,4-D LV6, atrazine L/WSP, Velpar DF, Oust XP/SFM, Transline, Clean Slate, and Accord herbicides starting March 1 (#55128). Call Tim Meehan, Oregon

Department of Forestry stewardship forester, at 726-3588. Express concerns for children's health to Bonnie Covell at Weyerhaeuser.

Compiled by Jan Wroncy, Forestland Dwellers: 342-342-8332, www.forestlanddwellers.org



Serving in the Peace Corps is a great way to immerse yourself in a new culture, learn a new language, and have the experience of a lifetime working with others in education, agriculture, the environment, business, health, IT and community services.

Whether you're fresh out of college, mid-career, or ready to retire, Peace Corps service is the opportunity of a lifetime.

Since President Kennedy established the Peace Corps in 1961, nearly 200,000 men and women have been invited to serve in the Peace Corps. And nearly 1,000 of them graduated from the University of Oregon.

Here's your next chance to get the latest updates on the Peace Corps and on all available Peace Corps assignments around the globe. A returned Peace Corps Volunteer will be hosting this information session. Anyone who is interested in learning more about the Peace Corps is welcome to participate. Please feel free to bring friends and family.

Wednesday, Feb. 27
6 - 7 p.m.
Downtown Public Library
100 W. 10th Avenue
Eugene, OR

Cops v. Auditor

Dismissal of criminal complaint leaves unanswered questions about EPD

The district attorney's dismissal of the criminal complaint by Eugene police Sgt. Ron Swanson against the city's independent police auditor leaves many questions unanswered — not about the auditor, but about the police.

Should Swanson himself be investigated for criminal wrongdoing?

Swanson's complaint apparently involves an allegation by Auditor Cristina Beamud that Swanson wrongly dismissed a complaint against one of the officers he supervises, according to sources.

Swanson alleged that Beamud's allegation against him was biased and not factual, according to sources. He alleged that her action constituted the crime of "official misconduct."

Official misconduct is defined by state statute (ORS 162.415) as a public servant who "knowingly performs an act constituting an unauthorized exercise in official duties" with the "intent to obtain a benefit or to harm another."

But after the DA dismissed Swanson's complaint, was the sergeant's complaint itself "official misconduct?"

Swanson wrote the complaint on official city letterhead, apparently in his official police sergeant capacity. The complaint reportedly calls for harming the auditor by firing and prosecuting her. The complaint may benefit Swanson by removing the person who has alleged he was involved in misconduct.

Members of the Eugene Police Department have been accused of seeking to intimidate people who complain about them in the past.

Indeed, allegations about police seeking to intimidate complainants helped spark the creation of the police auditor position to handle complaint intake. Police previously had allegedly sought to intimidate potential complainants by threatening to arrest the person for filing a false report or by first running a warrant check to see if the complainant could be arrested.

Police intimidation of complainants came up repeatedly in the civil suits involving EPD Officer Roger Magaña, the police officer

convicted in 2004 of official misconduct, rape and other crimes for using his badge to coerce sex from a dozen women.

Magaña's final victim complained repeatedly to police who "asked her questions designed to intimidate or discourage her" from complaining, according to a brief by attorney Marry Burrows, who successfully sued the department.

After another woman complained to police, two fellow officers told her "to stop 'making up' information about Magaña. ... The woman apparently believed she had been threatened," Burrows wrote.

After a third woman's complaint to police, fellow officers told Magaña. The woman testified in criminal court that Magaña confronted her, ripped off her pants, "touched my genitals with his gun," and said, "If you tell anyone anything about me, I'll blow you up from the inside out."

Swanson also could be investigated for the crime of "initiating a false report" (ORS 162.375) if he knowingly provided false information. If Swanson's actions weren't criminal, he could still be disciplined. But under the city charter, that would be up to the city manager and police chief.

Was police chief Robert Lehner biased in immediately referring Swanson's complaint to the district attorney?

Chief Lehner told the *R-G* last week that while he didn't think the complaint was "prosecutable," he had to refer it to the DA as a matter of "routine."

But Lehner, who has opposed independent oversight of police, in fact routinely does not refer complaints of official misconduct to the DA. In the Magaña case Lehner has repeatedly refused to act on complaints that fellow EPD officers engaged in official misconduct by not acting on repeated complaints of Magaña's sexual abuse.

In 2006 the *Philadelphia Inquirer* reported on the sexual abuse scandal: "Mistakes were made, Lehner said, but he's not sure that means anyone should be punished: 'Do I go back and end [someone's] career because of it?'"



Mayor Kitty Piercy (right) spoke in support of Police Auditor Cristina Beamud (left) at a press conference last week.

More recently Lehner did not refer a case to the DA in which the police found that an officer apparently unlawfully punched a suspect in the face last summer. Unlawfully punching someone is often prosecuted as assault.

Why did District Attorney Doug Harclerod take two weeks to dismiss the complaint?

In 2005 Harclerod took only a day to declare that the fatal Springfield police shooting of Jason Porter, an unarmed 15-year-old, was justified. In 2006 Harclerod took three days to rule the Eugene police shooting of mentally ill 19-year-old Ryan Salisbury was justified.

The DA works closely with the Eugene police on a daily basis. In the past Harclerod has referred some criminal investigations involving the Eugene police to outside agencies due to real or perceived conflicts of interest.

Why did city staff keep information about the complaint from city councilors for more than a week?

Although Swanson's complaint was addressed to the City Council in a Feb. 4 memo, councilors did not actually see the complaint until eight days later. City staff have not accounted for the long delay despite repeated questions from city councilors.

Councilors have complained for more than a decade that Eugene city staff keep them in the dark on vital information. Some progressive councilors are now calling for the creation of a city performance auditor to provide the council with an independent source of information.

Former City Manager Dennis Taylor and other city staff opposed the creation of an independent police auditor. Councilors have also questioned whether the city

attorney represents their interests or the city manager's.

"My client is the city," city attorney Glenn Klein told the council. "It's not the city manager."

But if the "client" is defined as the one who hires and fires the attorney and decides what to pay the firm, under the city charter, that's the city manager, not the council.

What was this complaint really about anyway?

Although city staff know the details of exactly why Swanson complained, they haven't told the city council or the public.

But on Feb. 4 the auditor and Citizen Review Board handled a case that appears similar to the facts in Swanson's complaint. Although it is the only case so far completed by the review board and auditor, it is uncertain if the two cases are related.

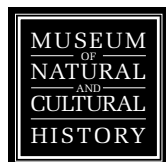
The reviewed incident dates from last August and involved a police officer who stopped a man for jaywalking, found he had a burglary warrant and cuffed him and placed him in the back seat of a patrol car, according to the auditor's case summary, which does not include names. The officer said he then punched the handcuffed man in the mouth because he believed that the man was going to spit at him. The man denied that he was going to spit and said the officer punched him because he was being verbally difficult.

The supervising sergeant and lieutenant dismissed the complaint, but a police captain and Lehner overruled them, and the auditor and review board agreed with Lehner.

Will police officers use criminal complaints again and again to subvert independent oversight?

In most other cities with police auditors, criminal complaints against the auditor by police officers disagreeing with them are unheard of. But in Eugene, if the police chief sees no problem with quickly referring dubious criminal complaints about the police auditor to the district attorney, and the DA sees no problem in launching two-week investigations before clearing the auditor, will this become the norm? Every time the auditor disagrees with a police officer, will the DA grab headlines with another major criminal investigation?

If so, the EPD may be able to use the DA to defeat the independent police oversight that they couldn't defeat at the ballot box. **EW**



Margaret Mead Film and Video Festival

175 KNIGHT LAW CENTER • 1010 AGATE STREET • SEATING BEGINS AT 5:00 P.M. • SHOWS BEGINS AT 5:30 P.M.

UNIVERSITY OF OREGON



CHINA BLUE:
Friday, February 8 (2005, 88 minutes)

Admission: \$3 per person; free for University of Oregon students and members of the Museum of Natural and Cultural History.



EL INMIGRANTE: Friday, February 15 (2005, 90 minutes)



FLOCK OF DODOS: THE EVOLUTION-INTELLIGENT DESIGN CIRCUS:
Friday, February 22 (2007, 84 minutes)

Information: (541) 346-3024 or natural-history.uoregon.edu
EO/AA/ADA institution committed to cultural diversity



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Thursday, March 6
thru
Sunday, March 9
2008




Compelling a Climate of Change

University of Oregon
School of Law

LAND AIR WATER

See our website for online registration and the schedule of events at the Conference:
www.pielc.org

Sign language interpretation is provided for all keynote speeches.

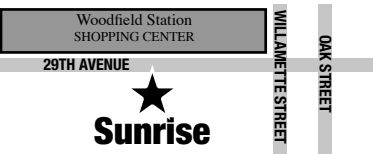


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Peace Conference Growing

Hundreds expected at LCC gathering

Building peace in a culture that tolerates war is a long process, says Stan Taylor, director of the Lane Peace Center on the LCC campus, but he takes hope in the idea that “both peace and democracy are rooted in social, economic, political, spiritual and racial justice.” Bring all those elements together, and progress is inevitable — or at least possible.

The new Lane Peace Center has been working for months to pull together its inaugural event, a major regional Peace & Democracy Conference Feb. 29 and March 1 at LCC. The list of speakers and workshops is growing, and organizers are expecting hundreds of students, teachers and activists, along with leaders in labor, human rights, religion and politics. Early registration is encouraged on the Peace Center’s website (www.lanec.edu/peacecenter). Some events are free for LCC students while other events have an attendance fee to cover the conference’s expenses.

Taylor says several factors are leading to interest in this timely conference: The Iraq occupation will mark its fifth year next month; the number of U.S. soldiers killed is nearing 4,000; and the election year is mobilizing a national surge for change in the White House and in Congress.

Medea Benjamin, cofounder of Global Exchange and CODEPINK, and Bob Wing, cofounder of United for Peace & Justice (UPJ), are among the keynote speakers. Wing is scheduled to talk at 7 pm Friday, Feb. 29, and Benjamin’s keynote talk is scheduled for 2 pm Saturday, March 1. Both are also expected to participate in smaller sessions.

Session leaders and panelists include Agnes Baker Pilgrim, Leah Coakley and Patrick Edelbacher, Gary Baran, Carol Melia and Vip Short, Mary Wood, Louis Carosio, Carmen Urbina, John Lenssen, Dan Goldrich, Leah Bolger and Noah Mrowczynski, Guadalupe Quinn, Lauren Regan, Katie Heald, Peter Bergel, Mark Harris and Jessica Campbell.

CODEPINK is a women-initiated grassroots peace and social justice movement “working to end the war in Iraq, stop new wars, and redirect our resources into health

care, education and other life-affirming activities,” according to the group’s mission statement. Benjamin ran for the U.S. Senate in California in 2000 on the Green Party ticket.

UPJ is a coalition of organizations that coordinates protests and other actions nationwide and locally.

Wing is a longtime activist, writer and editor involved in racial justice issues. He is Chinese-American and noted for his work on building multiracial unity.

The theme of the conference is “Fostering Peace Through Education,” and Taylor says education is the key to peace and justice. He says the new Peace Center on campus is working to build a “fundamental framework for peace work.”

“A key question,” he says, “is how to embrace the diversity in democracy to build peace — to turn our differences into strengths instead of a source of fragmentation and animosity.”

The Lane Peace Center is one of only two such centers on community college campuses across the country, the other being in Richland, Texas. Taylor says he discovered three years ago that he and LCC President Mary Spilde had a similar vision for a Peace Center on campus, and it’s “taken some time to get the ball rolling.” **EW**

Upcoming Demonstrations

A UPJ-sponsored mass nonviolent direct action in Washington, D.C. is planned for March 19, with corresponding demonstrations in cities across the country.

On Sunday, March 16, the Take Back Our America coalition, a Lane County coalition of community groups, will commemorate the fifth anniversary of the invasion of Iraq with a community-wide call to end the war and occupation of Iraq, and to support peace and justice. The theme of the day is “On The Fifth Anniversary of the Invasion of Iraq: Sow Seeds of Peace.” For more information, visit the CALC website (www.calclane.org).

Portland is also planning a major mobilization on Saturday, March 15, with a gathering from 11 am to 6 pm at the South Park Blocks. For more information, visit its website (www.pdxpeace.org).

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RAY DAVIES - Working Man's Cafe a new studio album by legendary musician and Rock n Roll Hall of Fame member Ray Davies (founder, singer, songwriter of The Kinks), features 12 new songs written by Davies, and co-produced with Grammy Award winning producer/engineer Ray Kennedy (Lucinda Williams, Steve Earle).



\$10⁹⁹

MIKE DOUGHTY - On Golden Delicious, his second full length on Matthews ATO Records label, Doughty has fun with another loose-limbed set of skittish guitar pop that spans from anti-war statements (Fort Hood) that borrows a lot the sunshine in chorus to breakup songs (I Got The Drop On You).



\$13⁹⁹

HERBIE HANCOCK - WINNER OF ALBUM OF THE YEAR - 2008. The legendary pianist and innovator Herbie Hancock explores the words and music of another musical pioneer, Joni Mitchell, on his first new studio recording for Verve since 1998's GRAMMY award-winning Gershwin's World.



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JACK JOHNSON - Some of the songs on this album are about making babies. Some of the songs are about raising them. Some of the songs are about the world that these children will grow up in; a world of war and love, and hate, and time and space. Some of the songs are about saying goodbye to people I love and will miss.



\$10⁹⁹

JOSH KELLEY - It appears that you can teach an old dog new tricks! This latest work a great deal & believe that with each compilation he gets stronger and more defined as an artist. If Feeling lost in a sea of new talent,? - This is a great place to start learning who's out there and currently making some very fine sounds.



\$12⁹⁹

JIM LAUDERDALE - 2008 Grammy Winner of Bluegrass Album of the Year The North Carolina native and son of a minister/choir director is very proud of his bluegrass roots, and his diaries have plenty of deliberations that convey the bluegrass propulsion and drive.



\$9⁹⁹

MGMT find kindred spirits in Muse and Mew by dressing their melodies in the fanciful trappings of 1970s British prog, but unlike their contemporaries the duo also weaves in lessons from disco, new-wave synth-pop, and early 90s Britpop.



\$11⁹⁹

ALLISON MOORER - Working with producer and acclaimed roots artist Buddy Miller on this release, Moorer has conjured a rich pastiche of the phases of women's hearts, lives, needs, and yearnings on this recording of other peoples' songs. It's about honoring the women who inspired her.



\$11⁹⁹

BOB MOULD - Guitarist/singer/songwriter Mould returns to form as a solo artist on his Anti debut. 'District Line' combines the fire of his earliest work in Husker Du, the accessibility of his alternative rock, genre-defining trio Sugar, and the introspection found in his solo releases.



\$11⁹⁹

THE MOUNTAIN GOATS - They will never be alone in this world these words slink out on San Bernardino and for the first time John Darnielle isn't simply looking for a glimpse of sun in a persistent rain storm. Overall, Heretic Pride is more optimistic than past efforts.



\$11⁹⁹

THE PUPPINI SISTERS- The Rise and Fall of Ruby Woo' is the second album from cult trio the Puppini Sisters. Comprised of Mercella Puppini, Kate Mullins and Stephanie O'Brien, the trio led the retro wave in 2006 with their 1940s influenced blend of 'pop with swing' Betcha Bottom Dollar.



\$9⁹⁹

SEVEN MARY THREE- his album has been anticipated by fans and casual listeners for about half a year, and all across the country on Sirius radio and other outlets, the vibe behind this album has been very positive. I've been hearing radio reviews where the DJs have been surprised even at the songs.

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THERE WILL BE DARKNESS

THE YEAR'S BEST FILMS

by Jason Blair

Ranking films is like ranking your friends: It's imprecise, indefensible and bound to stir up trouble. It's a bewildering, even juvenile activity, this ordering of favorites — does anyone over 20 ever talk about their favorite color? — which may explain, when applied to movies, why we take such universal pleasure in doing so. But for all their selectivity, their air of authority, these "Best Of" lists do serve one worthy purpose, which is, if Anthony Lane is to be believed, also the chief aim of a film critic: Simply put, to start an argument.

We rank films throughout the year on how well they accomplish what they're trying to accomplish — at least, to the extent we can determine either — not how well, say, an astronaut documentary measures up against a Coen brothers caper. Sorting out the best films of 2007 isn't so difficult; like your friends, the variety is overwhelming, but you know unmistakably who the keepers are, if only by your instinct. But grading their relative worth is something else. Look anywhere up and down these lists, and you'll note how interchangeable, how fluid these films are in terms of their positions. We don't pretend our opinions are sacred. We're simply more organized in how we present them.

It was a slow year, 2007. Then it wasn't. Then it was slow once again. The first film worthy of top-tier consideration, apart from *Once* and *The Lives of Others*, didn't release here until July (*La Vie en Rose*). Then, for the most part, other than *Ratatouille* and *Hairspray*, nothing astonished us until the fall. In what I can only describe as an avalanche of quality films, the final weeks of the year buried filmgoers with worthwhile options of which only the most dedicated could stay abreast. I'm not ashamed to say that I've only just finished reviewing the last few inches of this mass, the results of which are summarized below. But don't take our word for it. See them for yourself.

1. *La Vie en Rose*



This is the only unqualified masterpiece of 2007, a feat largely, but not only, due to the performance of Marion Cotillard as Edith Piaf. Playing a role that would have shattered a lesser actress, so physically and psychologically demanding was Piaf's life, Cotillard instead gives a dazzling performance, occupying

No Country for Old Men



every register of emotional experience imaginable, including fear, tenderness, joy, defiance and — ultimately, ever so briefly — regret. To those who say the performance overwhelms the film, I would say you can't have a train wreck without the train. Piaf's self-destruction, so finely communicated by Cotillard, is given full expression by every aspect of the production, which folds multiple and fractured storylines into a single elegant narrative. (Reviewed 7/19/07)

2. *The Lives of Others*

Set during the resurgence of Stalinism, *The Lives of Others* depicts the covert world of the Stasi, the highly repressive East German secret police. At the center of the film is Wiesler (Ulrich Mühe), the methodical and deeply committed Stasi agent assigned to monitor a prominent playwright. It's a straightforward surveillance operation, but the results are anything but: When his boss turns out to be shallow and self-interested, Wiesler, feeling betrayed, indulges himself in some of the playwright's simple pleasures, such as music, a Brecht book and sex. The more human he becomes, the more he intervenes in the life of the playwright, putting everyone, but especially himself, at great risk. A sinister, shattering film that is nearly faultless in every way, with a magnificent performance by Mühe, a German actor whose wife, in a terrible irony, informed on him to the Stasi throughout their marriage. (3/8/07)

3. *There Will Be Blood*

The story of a great and terrible man, *There Will Be Blood* is a giant leap forward for Paul Thomas Anderson, the director behind the ambitious but imperfect *Magnolia*. With *There Will Be Blood*, he's close to perfection, due in large part to two collaborators: Jonny Greenwood of Radiohead, who provides the original score, and Daniel Day-Lewis, arguably the best male actor working today. Greenwood's tense, wrenching score sounds like a violin being ripped apart, reinforcing the destructive tendencies of Day-Lewis' Daniel Plainview, an oilman who gains a fortune but loses his mind. He's a wretched man, but the performance is so precise that *There Will Be Blood* becomes a bracing

and extraordinary experience. Paul Dano, wiry and self-possessed, holds his own as a transparently false prophet. His baptism of Day-Lewis is a battle of wills for the ages. We'll never know what Day-Lewis whispers to Dano afterward, but based on what happens later it isn't hard to speculate: There will be blood. (1/31/08)

4. *No Country for Old Men*

Old-timers get their comeuppance in this electrifying adaptation of the Cormac McCarthy novel, a story about the diversification of evil in a small west Texas town. As a sheriff who doesn't know the score until it's too late, Tommy Lee Jones seems composed of Texas topsoil itself, so perfectly at home does he seem in this landscape. Vocally and physically, he's in absolute control, delivering a performance to be measured against the very best of the year, including his Oscar-nominated role as a grieving father in *In the Valley of Elah*. Javier Bardem, as a philosophical sociopath, is a similar revelation. Watch his face as he strangles the deputy: He's somewhere else completely. Josh Brolin concludes a busy year with a lean, resolute portrayal of a man whose conscience will be his undoing. For the dialogue alone, *No Country* is a considerable achievement. Great sound. Great photography. Classic film. (11/29/07)

5. *The Diving Bell and the Butterfly*



It begins simply, behind eyelids opening and closing like butterfly wings, at which point we recognize that we're trapped inside a hospital patient. Images come into focus and voices begin to register, but in *The Diving Bell and the Butterfly*, the protagonist can't reciprocate: We are looking through the eyes of Jean-Dominique Bauby, a stroke victim who emerges without the ability to

move or speak. Flooded with regret, this former playboy undertakes a memoir by using eye-blinks to communicate with his speech therapist. In director Julian Schnabel's hands, we feel the fatigue, the imprisonment, even if Bauby cannot. Based on a true story, the film asks, What makes a life? Where is our true nature to be found: in our success or in our response to adversity? *The Diving Bell and the Butterfly* is a powerful, beautiful and funny film that must be seen to be believed. (1/24/08)

6. *Once*

A truly modern musical, *Once* features musicians Glen Hansard and Marketa Irglova as two soulful but broken-hearted musicians in Dublin. (John Carney, an old bandmate of Hansard's, directs.) Over the course of one week, they become friends, create some unforgettable music and — to me, the great joy of the film — heal their busted hearts through song. *Once* breaks records for naturalism, given that the actors perform their own music, wear their own clothes and incorporate background elements into the film (note the kids on scooters as Irglova sings "If You Want Me"). Thus *Once* has the improvised feel of a documentary but the composure of a classic drama. It's a new direction for musicals. To watch *Once* is to hope desperately for a happy ending for the couple, so strong is their in-film chemistry. But *Once* gives us something better, something bold, unexpected and true. (7/26/07)

7. *I'm Not There*



Loose in structure but extravagant in imagination, *I'm Not There*, to me, is a new kind of movie. Director Todd Haynes (*Far From Heaven*) offers us not one Bob Dylan, but three Bob Dylans — folkie, intellectual, misfit — plus three figures Dylan absorbed into his persona: Arthur Rimbaud, Woody Guthrie and Billy the Kid. Haynes presses each layer of Dylan against the others, each one distinct yet inescapably part of the whole of this most prismatic artist. No biopic has ever captured so many echoes of its subject or come closer to the true multiplicity of one figure. The structure alone is breathtaking, using a circles-within-circles approach to examine the same event, in one case bumping two Dylans into each other. The film starts to crawl when it settles on Cate Blanchett (intellectual Dylan) for long stretches, but to my mind, the film deserves universal praise for bringing to life a tiny

CONTINUED ON P. 16

DIP INTO THE BLEAK SIDE OF THINGS — AND SHINE IN THE LIGHT

by Molly Templeton

The first thing I did when I finally put these films in order was let out a huge — and not a little bit surprised — sigh. It didn't feel like *quite* such a bleak year in movies until now. Last year my great love was the decaying future; now, it's the brutal past lined up next to the dark present. (Of course, it's also an animated rat and a quiet love story.) In truth, the theme here (if there is one) isn't so much bleakness, as many murders and as much darkness as these films hold; it's fascination, obsession, fixation, devotion. These characters are fixated on their work, their talents, their futures, their pasts, their own identities. They twist and shift in the gaze of others, be it the look of an admirer, a jealous child, an outsider trying to parse the layers of disguise.

I didn't put these top ten films together with a theme in mind any more than I grouped as the second ten those that didn't suit the theme. I made a list, and then I looked at it. And what it said to me was that we're in a dark and beautiful time (though it's also a time in which, as Manohla Dargis aptly noted in *The New York Times*, many of "the finest American directors working now ... [make] little on-screen time for women" — but that's a topic that deserves more space than I have here). There wasn't an end of year film like last year's *Children of Men* that left me teetering on the edge of my seat; instead, there was a spring film that, though it already won an Oscar, was easily the best thing released this past year. There was a lush adaptation of a beloved book and a slow build of films that impressed their images and characters on my mind. Like last year, the last few weeks offered a few new loves, films that crept in under the last-minute deadline to join the club. And as ever, there are the films I sadly never saw. It takes years to explore all the cinematic offerings of one single year, but here's a start.

1. *The Lives of Others*



It wasn't until I found myself comparing everything else I saw to Florian Henckel von Donnersmark's Best Foreign Film Oscar-winning debut film that I realized it was simply the most perfect movie of the year. Subtle performances, precise details, gorgeous colors, a gripping story: this film has it all. *Others* is a reflection of a time that wasn't really all that long ago and a reminder of the things, both horrible and astonishing, people will do for what they believe in. The film's golden year was made bittersweet in July when its star,

2. *There Will Be Blood*



Ulrich Mühe, died of stomach cancer. When the Oscar memorial runs through faces familiar and less so, look for his serious eyes and remember: This was the man who drew on his past as someone being watched to play the one watching, the one changed by observation as Georg Dreyman (Sebastian Koch) changed by being observed. (Reviewed 3/8/07)

2. *There Will Be Blood*

If there is a flaw in Paul Thomas Anderson's epic, filthy, distinctly told story of an obsessed oilman, it's the slight flaw of familiarity: As good as Daniel Day-Lewis is, I felt like I'd seen him do something similar before. But here, Day-Lewis' Daniel Plainview has a dangerous and unforgettable foil in Eli Sunday (Paul Dano), a young preacher. As full of piss and vinegar as Plainview is, Sunday can match him; his pious face and solemn manner can only mask the younger man's dark heart for so long. Anderson's long, stunning film is, like *The Lives of Others*, both of another time and wholly pertinent. When Plainview gives a speech to the citizens of the small California town he's essentially just purchased, my skin crawls. He promises them everything: education, brighter futures for their children, jobs, improvements to their lives. And every word he says is as empty as the show Sunday puts on while claiming to cure a woman's arthritis. Capitalism and religion, twined and at each other's throats: This isn't a movie from a century ago. This is a movie for and about now. (1/31/08)

3. *Once*



John Carney's intimate portrait of a gentle falling and a glorious shared talent arrived bearing laurels and streamers of

praise from those who'd already seen it. *Once* deserved every word. There are a million love stories in which there's just no reason for the characters to fall in love with each other, but here's one in which we see just how they fall into harmony with each other, how their mirrored talents bring out the best in each of them — and how a leap of faith is often required in love and life, even if your last leap found you wounded upon landing. It's compelling and sweet, and I only hope it wins the lone Oscar for which it was nominated (for the beautiful "Falling Slowly"). (7/26/07)

4. *Ratatouille*



The story of Remy (Patton Oswalt), a rat with dreams too big for his small, furry body, *Ratatouille* is a joyous, exuberant tale that borrows a few standbys of animated, kid-friendly fare (Remy doesn't have a mother, like all too many Disney characters, and his separation from and reunion with his human friend are quite familiar) while exploring relatively grown-up notions about striving for greatness from yourself and acceptance from those around you. Rats, humans, even critics get their moments in a movie that's a delight on so many levels that it, like a good book, encourages multiple viewings; it's as funny, sweet and inspired the second time you see Remy running through the sewers of Paris and the kitchen of Gasteau's as it is the first. (7/12/07)

5. *The Assassination of Jesse James By the Coward Robert Ford*

Give yourself over to Andrew Dominik's introspective, involving exploration of the relationship between Jesse James (Brad Pitt,

magnetic and a little scary) and Robert Ford (Casey Affleck, reserved and observant). Roger Deakins' beautiful cinematography wraps up landscapes and houses, faces and figures, with such clarity and such wide skies that you become certain that somewhere in this country a place exists that is as empty now as it was a century ago. *Assassination* rewards patience and a willingness to indulge its slightly dreamy tone (emphasized by Nick Cave and Warren Ellis' beautiful, haunting score) and meandering narrative. But focus on Ford, who worshipped James only to find he was just another man, and you'll uncover a story about hero worship and American mythology, about those we reward for standing outside the law and those we resent for changing the course of an unforgettable story.

6. *I'm Not There*

Todd Haynes' dizzying take on the life and times of Bob Dylan actually might make an interesting double feature with the previous film — one a fairly straightforward look at a real but mythologized figure, the other a splintered vision of the characters one artist suggested over the years as he reinvented himself in the public eye. Haynes, whose six characters in search of one singular man's essence are, for the most part, cleverly cast, made a divisive movie that some say only Dylan fans can appreciate while others argue that Dylan fans would be the first to dismiss the film. For my part, I'm a casual Dylan fan who saw in *I'm Not There* a fantastical work of creativity and inspiration, a cover version whose melody of oddness and poetry is a compliment (and complement?) to the man who stands unseen at the film's center and whose name is never mentioned. (12/6/07)

7. *Eastern Promises*



David Cronenberg can't seem to look away from the darker sides of humanity, and he won't let his audience look away from some of the nastiest bits, either. Viggo Mortensen's naked bathhouse brawl is not the sort of jaw-dropping fight that usually gets talked about, all smooth choreography and clever stunts, but a messy piece of work that's not even the most vicious moment in the film. Set in the underworld of the Russian mafia, *Eastern Promises* is a story about loyalty, secrets, honor and the

CONTINUED ON P. 17

lyric from a forgotten Dylan song: *I don't belong to her / I don't belong to anybody ... I'm not there, I'm gone.* (12/6/07)

8. *In the Shadow of the Moon*

Lately, seeing “Ron Howard” attached to a film is a sure-fire way to evaporate my interest. But we owe a great deal to Howard (*Apollo 13*) for helping promote *In the Shadow of the Moon*, the spectacular documentary of the Apollo astronauts. What *Wordplay* did for crossword puzzles, *In the Shadow of the Moon* does for the space program. This is to say, it makes it *breathe*. Except for a soap-box ending, it's a masterpiece, evoking pride, laughter and astonishment. Footage unearthed after 30 years appears crisp, even recent, having been remastered in high definition, but the decision to forgo a narrator is what makes *Moon* an experience you won't soon forget. After hearing the astronauts speak for themselves, even the hardest cynics will rediscover their inner patriot. (10/11/07)



In the Shadow of the Moon

9. *Atonement*

From its expert setup — one steamy afternoon at an estate of repressed desires — to the seamless effect of its multiple and overlapping storylines, this is the film Merchant Ivory Productions always wanted to make. But here, Joe Wright (*Pride and Prejudice*), who at 35 is already one of the few sure things in Hollywood, directs. As young Briony, a dangerously naïve aspiring writer, newcomer Saoirse Ronan is equal parts innocence and

malice, easily holding her own against the top-notch Keira Knightley and James McAvoy. Balanced, intelligent and densely imagistic but also spry and incredibly tender, *Atonement* suggests jeopardy everywhere while at the same time allows us to believe in redemption. It is one of the very best-designed films this year, with the keenest use of light — natural and artificial — in recent memory. In this adaptation of the Ian McEwan novel, only the ending feels blunt; otherwise, this is

a stirring adaptation of a superb book. (1/10/08)

10. *No End in Sight*

The forward-looking title, while accurate, is a misnomer, given that *No End in Sight* examines with precision and authority the origins of our invasion of Iraq. The lack of a strategic recovery plan — the filmmakers spent more time on *No End in Sight* than President Bush spent preparing for postwar Iraq — doomed our mission from the start. These and other failures are laid at the doorstep of the White House, which repeatedly ignored key personnel to promote a pro-invasion agenda. The revelations are so numerous they defy summarization. Among its many highlights is the range of officials willing to speak on camera, including Jay Garner, a grizzled former general unable to hide his dismay. A sharp, powerful and definitive document, if one that turns a little smug in the middle, *No End in Sight* is more reliable than the administration it chronicles, a fact I find profoundly discomfiting. (9/13/07)

THE OTHER TEN



The Assassination of Jesse James by the Coward Robert Ford A demanding art Western nearly three hours in length, *Assassination* manages, by virtue of its performances, to hold your attention throughout. Pitt's Jesse James arcs wonderfully, from laid-back to wildly paranoid, even if it takes almost an hour for the film to coalesce around him. Casey Affleck leaves behind

the muttering insouciance of earlier roles to give a mature, if earnest, performance; along with *Gone, Baby Gone*, Affleck had a year on par with Philip Seymour Hoffman. *Assassination* recalls the nuance and poetry of *McCabe and Mrs. Miller*, its quiet beauty superbly photographed by Roger Deakins, who also shot *No Country for Old Men*.

Away From Her The story of a couple, still sexy and flirty into their 60s, forced apart when one of them succumbs to Alzheimer's. Elements of mystery emerge naturally — is the afflicted truly deteriorating, or is this revenge for a partner's past indiscretion? — but Julie Christie largely is responsible for the surprising grace of *Away From Her*. Christie is sensual and casually elegant throughout. *Away From Her* misses when it tries for the ethereal — some scenes are bizarrely aglow, like waking dreams — but this is a sweet, complex and stirring film about the presentness of the past and the elusiveness of the present.



Charlie Wilson's War Tom Hanks is at his easygoing best in *Charlie Wilson's War*, as is Philip Seymour Hoffman, playing a CIA hothead who bursts in on a cloud of expletives and proceeds to steal every scene he's in. If the film plays a little fast and loose with the facts, well then, it's a comedy. Julia Roberts resurfaces as strong, sexy socialite who appears almost omniscient at times, while Amy Adams (*Enchanted*) has great things ahead. A fitting tribute to a flawed but simple man who got America off the fence when it counted, *Charlie Wilson's War* is as delightful as it is unbelievable. (1/3/08)

God Grew Tired of Us This is the story of the “Lost Boys of Sudan,” the refugees who escaped extermination in their native country only to face lions, starvation and bombing raids in the African desert. Almost as remarkable as their courage is their facility with the English language, which they use with great respect and emotion. “I don't know where I am,” says one boy, “and where I am supposed to be in the future.” When the boys are relocated to Pittsburgh and Syracuse, their experience is in turns amusing and heartbreaking.



Hairspray Grease with a conscience. If Traci Turnblad's (Nikki Blonsky) plumpness doesn't alienate her, her progressive values will: This is 1962 in unintegrated Baltimore, but Traci, who lives to dance, can see a future in which whites and blacks shake their booty together. Exuberant and purposeful, *Hairspray* is full of comedic gems, largely (so to speak) in the person of John Travolta, who crosses over to play Traci's mom in a size 60 fat suit. It's great fun. Racial mixing has never been handled more gently as in this fine film about wanting to be a regular when life gives you extra-large. (7/26/07)

Into Great Silence A documentary of simple majesty, if one that takes great patience, *Into Great Silence* is a three-hour visit to the monastery of Grande Chartreuse. The film, like the 1,000 year-old monastery it chronicles, is rhythmic and repetitious, but also beautiful and deeply felt. The monks speak very little, mostly to pray and sing, a memorable exception being the “brief period of conversation” they're permitted for recreation on Sundays. If you can make it to the end of *Into Great Silence*, you will not be disappointed.

Juno Comparisons to *Little Miss Sunshine* are inevitable, but *Juno* better resembles *Garden State* and *Rushmore*, two music-propelled coming-of-age films that captured, at least briefly, the attention of a generation. But *Juno* is less whimsical and more mature than those films. Yes, it's about teen pregnancy, but Ellen Page's Juno is a beautifully complex creature, literally growing before our eyes with every passing scene. This is a great film about returning the love you're given and keeping your promises — in other words, it's about growing up. (1/10/08)



Lars and the Real Girl What happens when a special-needs young man takes a sex doll for his girlfriend in rural Wisconsin? You get a tender fable by the name of *Lars and the Real Girl*. Screenwriter Nancy Oliver (*Six Feet Under*) strikes a perfect balance between morality tale and offbeat comedy, while Ryan Gosling builds on last year's *Half Nelson* with a stunning performance. Patricia Clarkson (*The Station Agent*) contributes in a supporting role as the wise doctor who keeps the locals from overheating. (11/1/07)

Michael Clayton Workmanlike but brilliant in places, *Michael Clayton* is the story of a man in crisis. Actually, two men: 30,000 hours into defending a carcinogenic weed killer, attorney Tom Wilkinson breaks down and becomes a whistleblower, at which point George Clooney is called in to clean up the mess. Wilkinson is superb in a supporting role, his every scene a revelation. When he asks Clooney, “Then who are you?” he's simultaneously bonkers and completely lucid. Clooney breaks type to play a sleepy-eyed fixer who, after a lifetime of mistakes, vows to do something right. That a half-crazed Wilkinson can lead him there is part of the beauty of *Michael Clayton*. (10/25/07)



Ratatouille The story of a rat who was born to cook. Not that culinary excellence puts Remy, the hero of *Ratatouille*, in good stead with his fellow rodents, let alone the humans at Gusteau's, the restaurant where Remy cooks. Director Brad Bird (*The Incredibles*) scores again with this tale of how easily we misunderstand what is new, peculiar or different. Stand-up comic Patton Oswalt, a sophisticated maniac on stage, steals the show as Remy. (7/12/07)

difficulty of maintaining one's character and self in a brutal and foreign world. The ruthlessness beneath the surface of a seemingly kind man and the humanity behind the eyes of a killer are both a shock to Naomi Watts' character, an outsider to the mob, whose job is to bring life into the world, not to take it out. (9/27/07)

8. *Zodiac*

Director David Fincher often makes slick, indulgent films, horrifyingly violent but impressively watchable, but here, with the story of the men pursuing California's Zodiac killer, he's restrained and formal — to his benefit. The film's fantastic cast (this year was full of stellar ensembles) doesn't hit a single wrong note in the careful, obsessive hunt for the killer — a hunt which may or may not have proven fruitless. *Zodiac* is a story staring right at futility, at failure and at the damage a singular fixation can have on a life. But it also, as Elbert Ventura points out on Slate.com, comes down on the side of justice



done right, done fairly, done methodically. "What makes *Zodiac* truly — and sneakily — subversive," Ventura writes, is that "it's a Hollywood movie that champions due process." (3/8/07)

9. *Atonement*

Like my number one movie, *Atonement* is a story about using fiction to change things, though *The Lives of Others*' writer is considerably more successful than *Atonement*'s. More than that, I'm unwilling

to say. The Ian McEwan novel on which this film is based seemed an unlikely candidate for a successful adaptation; with its quiet yet shocking close, it seemed too psychological and interior to transfer to the screen. But director Joe Wright and screenwriter Christopher Hampton untangled it neatly, and the resulting film, though it sometimes comes on too strong, managed to break my heart completely — not with the story of the troubled lovers, but with the story of a young girl who never grows away from the

irreparable damage she did by telling a story she shouldn't have. (1/10/08)

10. *Michael Clayton*

If I'm going to comment on the relative familiarity of Daniel Day-Lewis' performance in *There Will Be Blood*, I should, to be fair, note that George Clooney can do the composed smart guy in a suit in his sleep. But *Michael Clayton*, written and directed by first-time director Tony Gilroy (who also wrote or co-wrote the *Bourne* films), plays off that strength, setting Clooney up as the calm, understated center around which less stable characters revolve, chief among them Tom Wilkinson as a lawyer having a crisis of conscience that coincides with his decision to go off his medication and Tilda Swinton as another corporate lawyer who will go to horrific lengths to keep her case under control. *Michael Clayton* is an elegant piece of work, a subtle thriller that never panders to its audience or slips to let a character tell us what exactly is going on. (10/25/07)

ELEVEN MORE



The Bourne Ultimatum Paul Greengrass knows how to make a smart, swift, compelling action film even when the story is familiar from the previous two in the series. Eager to make the most of jittery cameras, smart stunts and a juxtaposition of glossy film and gritty streets, *Ultimatum* is grounded in Matt Damon's ability to look totally ordinary yet pull off the extraordinary over and over again. (8/9/07)

Gone Baby Gone A surprisingly deft directorial debut from Ben Affleck, *Gone Baby Gone* has almost too much in common with *Mystic River*, another adaptation of a novel by Dennis Lehane. But Casey Affleck truly comes of age here, leaving behind his stammering, reluctant younger roles while playing a private investigator for whom the flashy story — the abducted child — is only the beginning.

Hot Fuzz No, it wasn't *Shaun of the Dead*. You can only create the rom-zom-com genre once. But this clever send-up and appreciation of action films is its own kind of genius. You just have to be patient. Let Edgar Wright and his all-star cast lull you into thinking it's a quieter, gentler kind of comedy — until the point at which they, er, stop doing that. Quite convincingly. (4/26/07)



In the Shadow of the Moon There's a striking humility to the men of the Apollo missions as they tell stories about their lives in this graceful, affecting documentary. As one astronaut points out, one day he was an ordinary pilot, the next a hero, and nothing, really, had changed. Perceptive and charming, simple and inspiring, *Moon* offers a firsthand look at the uniting qualities of an accomplishment like the moon landing — and a reminder that the rest of the universe is still out there, waiting. (10/11/07)

The King of Kong: A Fistful of Quarters The year's least likely villain is a restaurant owner and hot sauce salesman from Florida who also, as it happens, long held the world Donkey Kong record. His nemesis, in Seth Gordon's wildly funny film, is a Washington science teacher whose life has been a long chain of alms. *King of Kong* is an engrossing peek at a subculture full of conspiracies and connections, competitions and inspirations. All the better is the fact that the story continues offscreen. Was Billy Mitchell really so negative? Did Steve Wiebe hold the record for a longer period? Watch the movie, then hit Google: There's enough material out there for a sequel and then some.



in the mix. What makes the film tick to its surprisingly calm end is the other pair of actors: Tommy Lee Jones as a careworn sheriff and the incredible Javier Bardem as a magnetic sociopath. (11/29/07)

No Country for Old Men Every critic — every viewer — has their hangups, and I'll admit that one of mine is that I tend to be exceptionally hard on movies in which the plot hinges on a main character doing something incredibly stupid. And in the Coen brothers' latest film, the actions of Llewelyn Moss (Josh Brolin) solidly fit that bill. But Moss, though the character around which others revolve, is the least interesting fellow



No End in Sight Charles Ferguson's documentary about the missteps and failures of the Iraq invasion is systematic and sharp, and it takes plenty of time to listen to the men who were on the ground and knew of what they spoke — which happens to be one of the things the damning, incendiary doc points out that the Bush administration failed to do. *No End in Sight* should stand as a defining document of our era. (9/13/07)

Paprika and Persepolis These are two very different animated films, one flashy with color and one elegant in black and white, one exploring the fantasies, fetishes and hangups of our dreaming selves while the other tells of growing up in wartime and under a repressive government. *Persepolis*, based on Marjane Satrapi's graphic novel memoirs, has literary cachet and undeniable relevance to the present, but *Paprika*, futuristic and imaginative, might just linger in your memory a touch longer. Both, though, are unmissable pieces of art. (7/5/07; 1/31/08)



Stardust Working from Neil Gaiman and Charles Vess' lovely illustrated novel, director Matthew Vaughn (*Layer Cake*) reinvigorated fantasy filmmaking with this sprawling, sprightly caper of a fairy tale about a fallen star, murderous princes and a young man



who's more than he thinks he is. *The Golden Compass* may have had the bigger budget, but *Stardust* has the magic that marquee adaptation sadly lacked. (8/9/07)

Waitress Sweet and tart, Adrienne Shelly's story about an unexpected pregnancy was the smallest of the year's three films on the topic — but it had an enormous heart. As the titular waitress, Keri Russell pulled off a performance that buoyed and seasoned the film; her bottomless frustration with her lot in life didn't get in the way of her affection for her friends and colleagues, or her attraction to the handsome local doc played winningly by Nathan Fillion. This is what a romantic comedy should be. (5/24/07)



last looks

And the Nominees Should Have Been... Given the current list of Best Actor nominees, I'd hand the statuette to Viggo Mortensen in a heartbeat. But first I'd correct an omission: **James McAvoy** deserved a nod for his gentle, nuanced performance as Robbie in *Atonement*. As piercing as Saoirse Ronan's eyes are, it's McAvoy who connects the film's languid yet tense first half to its divided second, and who convinced me of his and Cecilia's love with one brief scene. Likewise, in the Best Actress race, I don't think anyone compares to Marion Cotillard in *La Vie en Rose*, though I wasn't won over by the movie as a whole. But let's add **Amy Adams** to the nominee list for her winning, pitch-perfect (and had she wobbled either sharp or flat, the film would have gone under with her) performance as a Disney would-be princess in *Enchanted*. — MT

Overlooked Performance: It's a sweet, if somewhat saccharine, confection, but what makes *Waitress* special is the unblinking focus of **Keri Russell**. As with Jennifer Garner in *Juno*, I never saw this performance coming: Russell plays the damaged-but-still-intact victim of emotional abuse with sweetness, grace and a most fetching accent. She's crusty on the outside and custard on the inside. Possibly the overlooked performance of the year. — JB

Best Dick Jokes OK, so I didn't see all the potential contenders for this one. But *Superbad*'s parade of crudely drawn phalluses was one of the raunchy highlights of a surprisingly sweet coming-of-age story about the real bonds of friendship — and a movie that



McLovin gets his grind on in *Superbad*

had one of the year's two delicate performances from the elfin, wonderful Michael Cera, who, OK, sure, he needs to branch out, but the kid is damn good at awkward and well-intentioned. — MT

Funniest Moment: Overall, *Hot Fuzz* was the year's funniest movie, followed closely by *Knocked Up*. But for my money the funniest moment of 2007 is during *Superbad* when, after telling nerdy Vogel about his divorce, a cop receives a terrified distress call over his radio — "WE NEED BACKUP! THERE'S SO MUCH BLOOD!" — and turns it off without even a change of expression. It's terribly wrong and terribly funny. — JB

2/3 of a Really Good Film To my disappointment, I spent the first third of *Juno* rolling my eyes at the too-glib-by-half dialogue, which worked too hard to display its über-quirky charm. But Ellen Page, whom I will watch in anything after last year's *Hard Candy*, gently leads the way into the film's more thoughtful, loving scenes. I think the moment everything shifts is the scene in the mall, when Jennifer Garner's face nearly breaks open, when Page's Juno just this once knows better than to say a word. I wanted to hug them both, then, and again at the film's close. — MT

Most Overrated: As usual, Cronenberg luxuriates in violence, including violence to women. In *Eastern Promises*, he's added a twist: throat-slashings that hold our gaze several moments longer than necessary. There are more false notes than a sack of counterfeit money, which is unfortunate, because several superb actors — Viggo Mortensen, Vincent Cassel and Naomi Watts — are along for the ride. Moderately interesting, but mean-spirited, leaving little to the imagination. — JB

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WHAT'S happening



Some people unplug their computers to break free of the digital realm while others unplug themselves from society to break free of the social cycles, but musicians known for their electric-assisted sound (amps, distortion, samples, feedback, vocoders, etc.) must, from time to time, unplug themselves. So it's big news this week that two prominent music groups near and dear to the Eugene scene play "unplugged" sets. **The Sugar Beets** (pictured above) stripped set at The Shedd on Saturday allows the members to highlight their favorite acoustic instruments, such as the mandolin, djembe, concert violin, djembe and sitar. But the Beets have always sort of been acoustic based anyway. **Floater** (pictured below), on the other hand, is what is known as a "power trio," grinding through chords like amped up beasts in their live shows. Their Friday and Saturday acoustic gigs at the WOW Hall should breathe a more intimate wind into their rock/psychedelic/reggae sails. And with proceeds benefiting the Center for Community Counseling (Sugar Beets) and improvements to the WOW Hall's bar (Floater), these hometown heroes ask that you show your philanthropy bone. See Calendar.

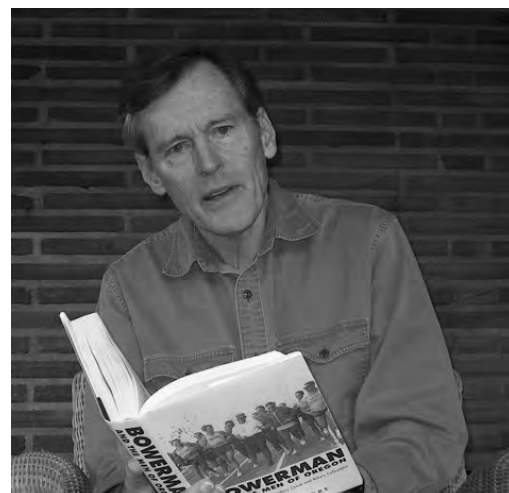


Readin' in the Rain organizers have chosen **Kenny Moore's Bowerman and the Men of Oregon** as this year's One Book to read and discuss in Eugene/Springfield. This selection has its detractors griping about supposed pandering to the UO/Nike establishment, but it also has its enthusiastic supporters, chief among them local historians and, of course, the large population of elite athletes who have benefited from Bill Bowerman's innovative waffle-iron footwear at some point in their lives. While it's not one of the most literary reads you can find at the local bookstore or library, *Bowerman* is key reading for those who often wonder: Why the moniker "Track Town USA"? It may shed light on why Bone Thugs-N-Harmony gave a shout out to "Track Town" at their show last week, not "MethLand" or "Granolaville." Moore will give a free reading with a book signing at the Hult Center this week in the premiere event for this year's Readin' in the Rain.

As is tradition, the constant drizzle outside the Hult will be sponsored by Nike. See Wednesday Calendar.

So this week Fidel Castro stepped down as leader of Cuba, and our own erstwhile, impotent leader responded by saying we'll help Cubans "realize the blessings of liberty" by keeping Gitmo, the number one institution of blessed freedom, up and running. But we digress. Every other Wednesday since Jan. 16, the UO's Department of Romance Languages has been presenting the **Films of Cuba's Special Period, 1994-2003**. Beginning just after the collapse of the Soviet Union, this "special period" was a time of radical transformation, when Cuba weaned itself off dependence on imported goods such as oil from Russia, implemented organic permaculture and sought the most innovative mass transit options. The films *Strawberry and Chocolate*, *Guantanamera*

and *Life is to Whistle* have so far chronicled the years 1994, 1995 and 1997, respectively. Up next is ***Waiting List*** (2000) a sort of *Waiting for Godot* meditation on grassroots community development as diverse Cubans wait (in vain) at a bus station for a seat on a bus to Santiago. On March 12, the fifth and final film, ***Suite Havana*** (2003) follows 10 Havana residents through their daily lives. If you had the good luck of being born in the U.S., it's difficult to visit Cuba (unless you're Michael Moore), making these movies all the more eye-opening. See Wednesday Calendar.



21 THURSDAY

Sunrise 7:03am; Sunset 5:50pm
Av High 52; Av Low 35
SnarkCast: TEPID

BENEFIT "Music of the Heart," feat. Oregon Children's Choir, dinner & auction, 5:30pm-8:30pm, Twin Rivers Baptist Church, 1660 Mohawk Blvd., Spfd. RSVP, 461-0954. \$30.

FILM *Flags of Our Fathers*, 2:30pm, Campbell Center. FREE.

FOOD/DRINK Wine tasting: "Put your best fruit forward," 5pm-9pm, WineStyles. \$5.

GATHERINGS League of Women Voters of Lane County presents Mary Oberst speaking on "Oregon's Sesquicentennial: Your Important Role in Preparing for 2009," 12:15pm, Mallard Banquet Hall, 725 W. 1st St. 343-7917. FREE.

Learn about different types of independent & assisted living facilities in the area w/Rod Holst, 1:30pm, Willamalane Center, 215 W. C St., Spfd. Register, 736-4444. FREE.

Project Management Institute meets on the topic of "Supercharging Project Management with Technology," 5:45pm, Symantec, 555 International Way, Spfd. \$5.

West Cascade Peace Corps Association meets, 7pm, info@westcascadepca.org or 607-4140 for location. FREE.

Snow Camping 101 clinic, 7pm, REI. 465-1800. FREE.

Adoption seminar presented by PLAN, 7pm, Emerald Bible Fellowship, 1855 Cal Young Rd. 503-472-8452. FREE.

LECTURES Sports: "The Bill Bowerman Papers and Sports History at Oregon," Heather Briston, 5:30pm, Knight Library, UO. FREE.

Dr. Wade Guthrie discusses the connections between detoxification, inflammation control, nutrition and weight loss strategies for vibrant health, 6:30pm, 235 W. 10th Ave. 683-9069. FREE.

MUSIC Metropolitan Rhythm & Blues Revue, 7pm today, tomorrow and Feb. 23; 2:30pm Feb. 23 & 24, Cottage Theatre, Cottage Grove. www.cottagetheatre.org or 942-8001. \$13, \$10 stu., sr.

Sierra Leone's Refugee All Stars, 7:30pm, The Shedd. www.theshedd.org or 682-5000. \$24-\$34.

Faculty Voice Concert, feat. Siri Vik, David Gustafson & Laura Wayte, 7:30pm, Performance Hall, LCC. \$10, \$8 stu., sr.

Lydia Van Dree, horn, w/Kathryn Lucktenberg, violin, and David Riley & Sandy Holder, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Glen Phillips, Jonathan Kingham, 8pm, WOW Hall. \$20 adv., \$23 door.

The Mood, 9:30pm, Cozmic Pizza. \$4.

Americanistan, 8pm, Sam Bond's. 21+. \$6-\$8.

ON THE AIR "The Jefferson Exchange" discusses the successes and struggles of the wood products industry w/Allyn Ford, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Culture of the Integralist" w/Steve McIntosh, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Angelic reiki healing circle, 7pm, call 607-9408 for location. FREE.

THEATER "Body Talk: Stories from our Lives," 7pm today & tomorrow, Gerlinger Alumni Lounge, UO. \$5 sug. don.

Proof, 7:30pm today; 8pm Feb. 22-23; 2pm Feb. 24, Hult Center. www.willrep.org or 682-5000. \$12-\$35.

Zombie Prom, 7:30pm today, tomorrow and Feb. 23, Springfield High School. 517-9028. \$8, \$5 stu., sr.

22 FRIDAY

Sunrise 7:02am; Sunset 5:52pm
Av High 52; Av Low 35
SnarkCast: LOUD

ARTS/VISUAL An artists' talk & opening for "Telling Stories," photography by Rich Bergeman and Paul Neevel, 3:30pm-8:30pm, Jacobs Gallery. FREE.

An opening for "The F-Word: Photos & Stories of Forgiveness" exhibit, 5pm, Fenario Gallery. FREE.

An opening for "Spirited Journey: Women Artists," work by Kathleen Caprario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfston, 6pm, Maude Kerns Art Center. \$3 sug. don.

DANCE MEDGE presents "An Evening of Contemporary Belly Dance," feat. Razia, 8:30pm, Cozmic Pizza. www.medge.org \$4.

FILM Margaret Mead Traveling Film Festival: *Flock of Dodos: The Evolution-Intelligent Design Circus*, 5:30pm, 175 Knight Law Center, UO. FREE.

Swedish Film Series: *My Life as a Dog* by Lasse Hallstrom, 7pm, 177 Lawrence, UO. FREE.

Jean Houston's *So You Want To*



Tango your way to The Big Milonga at The Tango Center Saturday

Make Miracles, 7pm, Spiritual Growth Center, 390 Vernal St. RSVP, 995-3799. \$7.50.

FOOD/DRINK Wine tasting: Erin Glenn Cellars, 5pm-7pm, WineStyles. FREE.

Wine tasting w/cheeses, 5pm-7pm, The Broadway. FREE.

Premium wine tasting, w/appetizers, 6pm-8pm, WineStyles. \$30.

Wine tasting, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Girls At Risk: What the Community Should Know," w/Cynthia Pappas of Planned Parenthood, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: "2nd Amendment Gun Rights," 4pm, EMU, UO. 344-0483. FREE.

Eugene for Obama meets, 6:30pm, EMU, UO. 513-9650. FREE.

LECTURES Anthropology: "Between Radical Exclusion and Conditional Integration: A Case Study of Roma Communities from Romania," Gabriel Troc, noon, 313 Condon, UO. FREE.

Forgiveness Project: "Wounds to Warriors: Healing the Trauma of Social Violence," Aqeela Sherrills, 7pm, Fenario Gallery, 881 Willamette. FREE.

Travel: "Trekking Nepal to Everest Base Camp," slideshow presentation by Bob & Anders Bell, 7pm, REI. RSVP, 465-1800. FREE.

Psychology: "Honoring the Deus

Absconditus: The Irrational as an Essential Presence in Healing," Nicholas French, 7:30pm, Sacred Heart Medical Center auditorium. FREE.

LITERARY ARTS Reflective Readers book group: *Titus Groan* by Mervyn Peak, 7pm, Barnes & Noble. FREE.

MUSIC Halie Loren & Matt Tredler, 7pm, Borders Books. FREE.

The Jazz Café, 7:30pm, 178 Music, UO. \$5.

An Acoustic Evening w/Floater, 9pm today & tomorrow, WOW Hall. \$12 adv., \$15 door.

Bad Mitten Orchestre, Zoe Vermillion, 9pm, Sam Bond's. 21+. \$5.

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 21.

ON THE AIR "The Jefferson Exchange" discusses dog behavior & rescue operations w/dogs, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Mysteries of Trees" walk, 10am, Mount Pisgah Arboretum. Limited to 20 participants. RSVP, 747-1504. FREE.

SOCIAL DANCE Herman & Barb's salsa dance, 10pm, Tango Center. \$5.

THEATER *Ring of Fire: The Music of Johnny Cash*, 8pm today & tomorrow, Actor's Cabaret, 996 Willamette. 683-4368. \$16-\$19 reserved (\$35.95 dinner seating).

Proof continues. See Thursday, Feb. 21.

Zombie Prom continues. See Thursday, Feb. 21.

"Body Talk: Stories from our Lives" continues. See Friday.

23 SATURDAY

Sunrise 7am; Sunset 5:53pm
Av High 52; Av Low 35
SnarkCast: LOWBROW

BENEFIT "Sweet Leaf Valentine Ball," benefit for Emerald Empire HempFest, feat. Neighborhood Inc., Sweet Island Thyme, silent auctions, vegan buffet, 8pm, The Lorax Manner, 1648 Alder St. \$3 adv., \$5 door.

COMEDY The Comedy Workout presents "Survivors of Valentine's Day," 8pm, Diablo's Downtown Lounge. 21+. \$5.

DANCE Eugene Ballet Co. presents Ken Kesey's *Little Tricker the Squirrel Meets Big Double the Bear*, 8pm today and 2:30pm tomorrow, Hult Center. \$18-\$42.

FILM *Sicko*, w/discussion, 6:30pm, United Methodist

Church, 750 W. 10th, Junction City. FREE.

GATHERINGS League of Women Voters of Lane County hosts a conference on "Civics 101 - Eugene & Springfield: Aligning Interests," 9:30am-12:30pm, Eugene Garden Club, 1645 High St. 343-7917. FREE.

Oregon Logging Conference, 9am-2pm, Lane County Fairgrounds. 686-9191. FREE.

"Intro to the Internet II" clinic, 10am, Downtown Library. 682-5450. FREE.

EcoGrove presents a conference on local food production & rainwater harvesting, 10am-12:30pm, Cottage Grove Community Center, 700 E. Gibbs. www.victorygardensforall.org FREE.

"The Power of Parenting" conference, 11:30am-3:45pm, Whiteaker Elementary, 21 N. Grand St. Register, 346-2578. FREE.

Willamette Valley NORML meets, 2pm, Toasted Herb's Subs, 1210 Willamette. FREE.

Oregon League of Conservation Voters presents a 2008 Campaign Kick-Off, feat. silent auction, music, tango dancing, hors d'oeuvres, special guests Pete Sorenson, Kitty Piercy, Betty Taylor, 7pm, DIVA. www.olcv.org/lane or 503-224-4011. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: "Rah! Rah! Rodents!" 10am, meet at Park Host Residence, Alton Baker Park. RSVP, 687-9699. \$2, \$5 family.

"Create a Puppet and a Play" w/Celeste Rose, for ages 8-13, 12:30pm today, March 1, 8; 3:30pm March 14; performance 2pm March 15, Springfield Library. Register at Youth Services Desk. FREE.

Archaeology Family Day, hands-on activities, 1pm-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$3, \$2 sr., youth, \$8 family.

LECTURE Commemoration: "WWII Internment and Incarceration: Japanese Ancestry Persons in the United States, Canada and Latin America," Tetsuden Kashima, 10am, 175 Knight Law Center, UO. FREE.

MUSIC Michael: Haydn Divertimento in C for String Trio, 2pm, Atrium Bldg., 10th & Olive. FREE.

The Sugar Beets: "Unplugged," 7:30pm, The Shedd. 434-7000. \$12.50-\$25.

Gospel Music Program concert, 7pm, First Congregational Church. 345-8741. FREE.

Ashleigh Flynn CD release show, Peter Wilde, 9pm, Sam Bond's. 21+. \$5.

Jeff Lewis shakes out his Jitters at the WOW Hall Wednesday



calendar

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 21.

An Acoustic Evening w/Floater continues. See Friday.

OUTDOORS/RECREATION GEARs rides: Rattle Snake Butte, 54 miles; Pleasant Hill (long), 40 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Baby Boomers Club social dance, 7:30pm, Springfield Elks Ballroom, 1701 Centennial. 461-0319. \$10, \$7 members.

Contra dance, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

The Big Milonga, tango performance, instruction & dancing, 8pm, The Tango Center, 194 W. Broadway. \$7.

Salsa dance w/Jose Cruz, 9pm, Cozmic Pizza. \$5.

SPIRITUAL "Creating a Non-violent Mind," 1pm, Spritual Growth Center, 390 Vernal St. 485-0035. Don.

THEATER Proof continues. See Thursday, Feb. 21.

Zombie Prom continues. See Thursday, Feb. 21.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

VOLUNTEER Plant native trees & shrubs with the Obsidians group at Canyon Drive Trail, 9am, meet at trailhead off Martin St. 682-4845. Tools, gloves provided.

24 SUNDAY
Sunrise 6:58am; Sunset 5:54pm
Av High 52; Av Low 36
SnarkCast: PRUDISH

BENEFITS Eugene's Active 20/30 presents Oscar Sunday, benefit for children's charities in Lane County, feat. formal dinner, red carpet paparazzi, silent auction, more, 4pm, Chambers Media Center. 285-7474 or www.eugene2030.org

Academy Awards ceremony on Hi-Def, benefit for ALS Assoc. of Oregon, w/hors d'oeuvres, 5pm, Bijou Cinemas. \$10 adv., \$12 door.

DANCE Little Tricker the Squirrel Meets Big Double the Bear continues. See Saturday.

FILM Down by Law by Jim Jarmusch, 8pm, Wandering Goat. FREE.

GATHERINGS Healing clinic feat. medical intuitive Tiffany Masters, 1pm, Tamarack Wellness Center. 338-2170. Don.

"New Name, Same Aim," celebratory dinner for Latin America Solidarity Committee, 5pm, World Café. 485-8633. \$10 sug. don.

LECTURE History: "Lifting Oregon Out of the Mud," Joe Blakeley, 2pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Drumming, dancing & singing clinic w/Musekiwa Chingodza of Zimbabwe, 1pm, Tamarack Wellness Center. \$20.

Kathryn Lucktenberg, violin recital, w/pianist David Riley, 3pm, Beall Hall, UO. \$10, \$8 stu., sr.

A. ElRay Stewart-Cook, organ recital, 4pm, Central Lutheran Church, 1857 Potter St. Don.

Drummers in the Round, a musical tribute to black history, feat. Eric Richardson, 5pm, Tsunami Books. FREE.

Cadillac Sky, 7:30pm, The Shedd. www.theshedd.org \$20-\$28.

Jasper Mountain, Water Tower String Band, 7pm, Cozmic Pizza. Don.

The Everybodyfields, 8:30pm, Sam Bond's. 21+. \$6.

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 21.

OUTDOORS/RECREATION Cascadia Ecosystem Advocates leads a grandmothers' hike in Coast Range threatened by WOPR, 10am, meet at Growers Market.

Obsidians trip: Circle Lake Trail, x-ski, 7.5 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Pine Grove, 25 miles; Crow via Central, 40 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

THEATER Proof continues. See Thursday, Feb. 21.



Slavic Soul Party horns in on Cozmic Pizza Thursday, Feb. 28

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MONDAY

Sunrise 6:57am; Sunset 5:56pm
Av High 53; Av Low 36
SnarkCast: SUNNY

GATHERINGS Training on "What is Literacy?" 1pm-4pm, Whiteaker School, 21 N. Grand St. 747-2424 or 726-2287. FREE.

Volunteer orientation, 6:30pm, WOW Hall. FREE.

Digital photography clinic for seniors, 6:30pm, Campbell Center. Register, 682-5318. \$8.

MUSIC Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" discusses native myth, language and sense of place in southern Oregon/northern California, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Martha Moffett speaks on "Prayer that Heals and Restores," 7pm, The Shedd, 868 High St. FREE.

26

TUESDAY

Sunrise 6:55am; Sunset 5:57pm
Av High 53; Av Low 36
SnarkCast: HEADACHE

FOOD/DRINK Benefit wine tasting: Relief Nursery, 5pm-

9pm, WineStyles. \$10.

GATHERING On Being Caribou, 7pm, Campbell Center. 682-5329. FREE.

LECTURE Dr. Sunny Kierstyn presents on Alzheimer's and Parkinson's, 12:30pm, Willamalane Center, Spfd. 736-4444. FREE.

MUSIC Eugene Youth Symphony, "Symphonic Safari," 7:30pm, South Eugene High School. FREE.

Pacific Rim Gamelan Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

David Darling, Liz Byrd & Friends, 8:30pm, The Shedd. \$10.

ON THE AIR "The Jefferson Exchange" discusses the life & writings of Wallace Stegner, 9am & 9pm, KRVM 1280 AM.



China Forbes launches her solo record, '78, at PDX's Doug Fir Lounge Thursday, Feb. 21. See On the Road listings

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"Alternative Radio" discusses Sut Jhally's "How TV Exploits its Audience," 6:30pm, KLCC 89.7 FM.

SPIRITUAL Lane Interfaith Alliance presents "Healing the Broken Heart" dialogue & potluck, 6pm, River Island Estates, 598 Wimbledon Ct. 344-5693. FREE.

27 WEDNESDAY

Sunrise 6:53am; Sunset 5:58pm
Av High 53; Av Low 36
SnarkCast: CRAZY

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FILM Heckler's Movie Night: *Highlander*, 7pm, Wandering Goat. FREE.

Films of Cuba: *Waiting List* by Juan Carlos Tabio, 7pm, 129 McKenzie, UO. FREE.

Speak Out: I Had an Abortion, w/ speak-out following, 7pm, EMU, UO. 345-5702. FREE.

GATHERINGS "Understanding Mental Health and Aging" discussion w/Joanna Vervoon, 10:30am, Hilyard Center. 682-5311. FREE.

Community Conversations panel on "Aesthetic Hegemony: Cross-Cultural Ideals of Physical Beauty & Body Image," 7:30pm, Bean West Conference Rm., UO. 346-1977. FREE.

"Living Well with Chronic Conditions" clinic, 5:30pm, Willamalane Center, 215 W. C St., Spfd. Register, 687-6234. FREE.

Amazon Creek Planning Area public workshop, 6pm, Downtown Library. FREE.

Presentation on "Supplements: Who needs them?" 6pm, Tamarack Wellness Center. 953-8715. \$12.

Ballet class for boys, ages 10-22, 6:15pm Wednesdays, Oregon Ballet Academy. Register, 338-7800 or info@oregonballetacademy.com FREE.

Archimedes Movement presents on activities of Oregon Health Fund Board, feat. Rhonda Busek, 7pm, EWEB. FREE.

Post Carbon Eugene presents *A Crude Awakening: The Oil Crash*, w/discussion, 7pm, Grower's



Crooked Kate plays OSU's Music a la Carte program on Thursday, Feb. 28. See Corvallis listings

Market, 454 Willamette. 485-6846. FREE.

KIDS/FAMILIES "On the Road to the Great Zimbabwe" performance by Drinking Gourd students, for ages 3-6, 10:15am and 11am, Downtown Library. 682-8316. FREE.

LECTURES German/Scandinavian: "Eye Contact: Reading Surveillance in Recent German Literature & Film," John Griffith Urang, 3:30pm, EMU, UO. FREE.

Law: "Environmental Entrepreneurship," Rob Illig, 4:30pm, Many Nations Longhouse, UO. 346-1563. FREE.

Art: "The Letter of the Law and the Splendor of the Pure Land," Mark Unno, 6pm, Jordan Schnitzer Museum of Art, UO.

Civics: "Eco-Logical Culture Change and Neighborhoods," Jan Spencer, 7pm, Harris Hall, 8th & Oak. 870-1997. FREE.

LITERARY ARTS Readin' in the Rain: An evening with Kenny Moore, 7pm, Hult Center. FREE.

MUSIC Jeffrey Lewis & the Jitters, 4pm, CD World. FREE.

Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. 346-5678. FREE.

The Mountain Goats, Jeffrey Lewis & the Jitters, 9pm, WOW Hall. \$12 adv., \$15 door.

The Mother Truckers, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses large scale bike path projects & greenways, 9am & 9pm, KRVM 1280 AM.

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calendar

OUTDOORS/RECREATION
WREN presents a Wetland Wander, 9am, meet at end of Terry St. off W. 11th. 683-6494. FREE.

28

THURSDAY

Sunrise 6:52am; Sunset 6pm
Av High 53; Av Low 36
SnarkCast: HEARTY

COMEDY Cody Cooper, Don Forrest & Kyle Harbert, 8pm, Diablo's Downtown Lounge. 21+. \$7.

DANCE Collaborations, 8pm today & tomorrow, Performance Hall, LCC. \$10, \$8 stu., sr.

FILM Ethnic Studies film series ("Interrogating Culture"): *Life*

Show, 6pm, 240A McKenzie, UO. 346-0900. FREE.

FOOD/DRINK Wine tasting: "Zinapalooza," 5pm-9pm, WineStyles. \$5.

GATHERINGS Oregon RV Show & Sale, 10am-8pm today, tomorrow and March 1; 10am-5pm March 2, Lane County Fairgrounds. 683-3944. \$6, \$5 sr., \$4 under age 18, FREE under age 12.

OSU/Lane Co. Extension offers free nitrate screening of your drinking water, 10am-2pm, 950 W. 13th Ave. 766-3556. Bring a cup of well water in clean container. FREE.

Cedar Creek Planning Area public workshop, 6pm, Springfield Library Meeting Room. FREE.

Rainbow Family meets to discuss

gathering in Wyoming, 6pm, Grower's Market (upstairs), 454 Willamette St. FREE.

Polytheism discussion group meets, 7pm, 5th St. Beanery. www.wildvine.org or 345-1844. FREE.

KIDS/FAMILIES "Make a Collage like Matisse," w/Kim Jarvis, for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

Book Buddies book group (for grades 2-3): *Legend of Captain Crow's Teeth* by Eoin Colfer, 4pm, Downtown Library. FREE.

Tween Scene book group (for grades 4-6): *The Scarecrow and His Servant* by Philip Pullman, 4pm, Downtown Library. FREE.

LECTURES "Martha Stewart and the Tradition of Domestic

Advice," Mary Anne Beecher, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Art History: "The Art of Expenditure," Miwon Kwon, 7pm, 177 Lawrence, UO. FREE.

Travel: "Walking to Santiago," Susan Alcorn, 7pm, REI. RSVP, 465-1800. FREE.

LITERARY ARTS Mark Doty and Paul Lisicky read their work, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Midnite, 9pm, WOW Hall. \$20.

Slavic Soul Party, 9:30pm, Cozmic Pizza. \$10.

Jackstraw, 9:30pm, Sam Bond's. 21+. \$6.



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Thursday,
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and Sunday

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ON THE AIR "The Jefferson Exchange" discusses school shootings & the underlying issues behind camps & workplace violence w/Joe Lieberman, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Manifesting the Life of Your Dreams" w/Cathy & Gary Hawk, 6:30pm, KLCC 89.7 FM.

THEATER *Boy Gets Girl*, 7:30pm today, tomorrow and March 1, 6-8, South Eugene High School. 687-3521. \$8, \$5 stu., sr.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 21 Music a la Carte: OSU String Ensemble & The Silhouette Quartet, noon, MU, OSU. FREE.

"The Role of Planted Forests in the Pacific Northwest" lecture series: "International Timberland Investments, Plantation Development and Global Forest Products Markets," Robert Flynn, 3:30pm, 107 Richardson, OSU. FREE.

"The Future as Commons," lecture by Kim Stanley Robinson, 7pm, Gilfillan Auditorium, OSU. FREE.

Corvallis/OSU Symphony, feat. Mozart's *Così fan tutte* Overture, Prokofiev's Symphony No. 1, Bach's Cantata No. 80, w/ Tuebingen University Camerata Choir, 7:30pm, First Methodist Church. \$15.

Harvey, 7:30pm today, tomorrow and Feb. 23; 2:30pm Feb. 24, Majestic Theater. 738-7469. \$10, \$9 stu., sr.

FRIDAY, FEB. 22 Mid-Willamette Valley Sportsman, Boat & RV Show, 3pm-8pm today; 10am-8pm tomorrow; 11am-6pm Feb. 24, Linn County Fair & Expo Center, Albany. www.wvpevents.com

OSU Symphonic Wind Ensemble presents "Classics and Concertos," 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

Hello, Dolly, 8pm today, tomorrow and Feb. 28-29 and March 1, 6-8; 2:30pm Feb. 24 & March 2, Albany Civic Theater. www.albanycivic.org \$10, \$7 sr., under age 18.

"Human Rights and Justice for All," lecture by Nobel Peace Prize laureate Adolfo Perez Esquivel, 8pm, MU Ballroom, OSU. FREE.

Cody Cooper makes you chortle at Diablo's Thursday, Feb. 28

SUNDAY, FEB. 24 *Stuart Little*, 3pm today and March 2, Russell Tripp Performance Center, LBCC, Albany. 917-4531. \$9, \$6 under age 18.

MONDAY, FEB. 25 "Getting Biofuels Right: The Biofuel vs. Food & Environment Dilemma," lecture by G. David Tilman, 7pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, FEB. 26 "How Nike is Reducing its Environmental Footprint and Incorporating Sustainability into its Products," lecture by Lorrie Vogel, noon, CH2M Hill Alumni Center, OSU. FREE.

WEDNESDAY, FEB. 27 *The Three Musketeers*, 10am & 1pm today, tomorrow and Feb. 29, Majestic Theatre. www.majestic.org or 738-7469.

Grief support group, 2pm, Corvallis Senior Center. FREE.

The Mandelring Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22-\$25, \$5 stu., FREE OSU stu.

THURSDAY, FEB. 28 Music a la Carte: Crooked Kate, noon, MU, OSU. FREE.

OSU Jazz Ensemble presents "Hot Jazz for a Cool Evening," 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

ON THE road

THURSDAY, FEB. 21 Portland International Film Festival, daily through Feb. 23, screenings at various locations. www.nwfilm.org

The Hives, The Donnas, 8pm, Roseland Theater, PDX. \$18.

China Forbes, 9pm, Doug Fir Lounge, PDX. \$10.

Gaelic Storm, 7:30pm, Elsinore Theater, Salem. \$25-\$35.

FRIDAY, FEB. 22 Joshua Redman, 9:30pm, Crystal Ballroom, PDX. \$36+.

Speed Limit & The Violations, 9pm, The Landmark, Yachats. FREE.

A Bowl of Rose Leaves, 7:30pm today, tomorrow and Feb. 29 and March 1; 2pm Feb. 24 and March 2, Betty Long Unruh Theatre, Roseburg. 673-2125. \$10, \$5 child.

SATURDAY, FEB. 23 Wine tasting: Purple Cow, 1pm-4pm, The Wine Place, Yachats. FREE.

Soulicious, 9pm, The Landmark, Yachats. FREE.



SUNDAY, FEB. 24 Maceo Parker, 7:30pm, Crystal Ballroom, PDX. www.mcmenamins.com

Hellyeah, Machine Head, Nonpoint, Anika, 8pm, Roseland Theater, PDX. \$26.

Yoav, Sean Hayes, 9pm, Doug Fir Lounge, PDX. 21+ \$12.

MONDAY, FEB. 25 Charles Burns signs *Black Hole*, 7:30pm, Powell's Books, 1005 W. Burnside, PDX. FREE.

WEDNESDAY, FEB. 27 Holy Fuck, A Place to Bury Strangers, 9pm, Doug Fir Lounge, PDX. 21+ \$12.

THURSDAY, FEB. 28 "Enduring Traditions of Persian Literature," lecture by Richard Davis, 6pm, Portland Art Museum. RSVP, 503-226-0973. FREE.

"Cosmology at the Frontier," lecture by Brian Greene, 7pm, Arlene Schnitzer Concert Hall, PDX. www.isepp.org or 503-224-4400.

Captured by Robots, Fogatron, 9:30pm, Berbat's Pan, PDX. 21+ \$7.

Hot Buttered Rum, The Waybacks, 9:30pm, Domino Room, Bend. 541-388-1106. \$18.

ATTN: OPPORTUNITIES

Imagine artisans collective in the 5th St. Public Market invites new artists to join. 343-0337.

Seeking five minute acts for Talent Show to kick off Victory Garden Party Project on March 30. Poetry, theater, music, comedy! 937-3007.

Jordan Schnitzer Museum of Art seeks volunteers to join the tour guide program called Exhibition Interpreters. jsma.uoregon.edu or 346-0968. Deadline is March 10.

Auditions for LCC's summer musical, *Hello Dolly*, will be held at noon on March 1. bertuccir@lanecc.edu or 463-5644.



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art IN THE galleries

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OPENING

Fenario Gallery "The F-Word: Photos & Stories of Forgiveness" exhibit, through March 7. Paintings & drawings by Stephen Beebe, through Feb. 29. Noon-6pm Tu-Sa. 881 Willamette St.

Jacobs Gallery "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. An artists talk is 3:30pm Friday. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Maude Kerns Art Center "Spirited Journey: Women Artists," work by Kathleen Caprario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfston, through March 21. An opening is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

CONTINUING

Adell-McMillan Gallery EMU Craft Center staff art show, through March 13. 7am-11pm daily. EMU, UO.

Art of Glass Glass kaleidoscopes by Transita, through Feb. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center Work by Martha Wehrle & Julie Green, through March 13; work by Joe Norton & Norma Eaton, through March 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery "Off the Beach," group show by member artists, through Feb. 29. 11am-5pm W-Sa. 327 Laurel St., Florence.

Benton County Historical Museum Philomath student exhibit, through March 1. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Paintings & mixed-media collages by Marilyn Kent, through Feb. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blue Moon Jewelry Designs Pendants, earrings & wall art by Margarita O'Brien; jewelry work by Renee Ford, through Feb. 29. 115 W. 6th.

BRING Recycling Center "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Continental Deli Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

Davis' Restaurant Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

Diablo's Downtown Lounge Paintings & prints by Yoshimi Moore, through Feb. 29. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "The Great House," paintings by Deborah Heal, through Feb. 29. "Architects as Artists" exhibit feat. Robert Harvey Oshatz, through March 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Reflective Light Series and Beyond," photography by Jon Deming, through Feb. 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Elemental Play "Struggle and Hope," sculpture by Cynthia Scanlon, through Feb. 28. 1061 W. 2nd #3.

Emerald Art Center Paintings by Mark Clarke and Margaret Coe; "Colors in Harmony Art Show," work by Springfield Public School students, through March 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Eugene Tattoo Company Work by Cameron, ongoing. 11am-7pm Tu-Sa. 1361 Willamette St.

Fairbanks Gallery "World Vision," prints from the OSU Art Dept. Fine Arts Print Collection, through March 6. 8am-5pm M-F. Fairbanks Hall, OSU.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Faces," photography by Larry DeBord; jewelry by Candice McKay; multi-style work by Morgan Johnson, through Feb. 29. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Watercolors by Ann Simas, through Feb. 24. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-6pm Su. 842 Pearl St.

Gallery Obscura "Ultrapolis," work by David Norem, through Feb. 28. Open by appt., 844-1286. 1255 Railroad Ave.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Glass sculpture and marbles by Mazet Studios, plus 20 other local artisans, through Feb. 29. 10am-7pm



Abandoned Church, Grass Valley, Oregon and other photography by Rich Bergeman shows at Jacobs Gallery through March 29

M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery "Visions in Pottery and Glass," work by Cat Shelby and Linda Lowry Shaver, through Feb. 28. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. "Temples in the Snow: The Role of Buddhist Monument in the shin hanga Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Art of an Era," work from the private collection of Judith and Jan Zach, through March 8. 10am-5:30pm Tu-Sa. 760 Willamette.

La Follette Gallery "Encounter with Nature," acrylic paintings by Ken McClellan, through Feb. 29. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Magical Dreamtime Fine art fantasy illustrations by Michel Savage, through Feb. 29. 10:30am-6pm M-Sa. 1041 Willamette.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Kavika Debilzan, David Norem, Serendipity Rose and the kids of Thurston High School, through Feb. 29. A reception is 6pm Friday, Feb. 29. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Mixed media by Robert Adams, through Feb. 29. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Three Views of Digital Diversity," feat. the work of Paula Goodbar, Dominic Defazio & William Kasper, through Feb. 23. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Work by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Palace Bakery Landscape paintings by Jaqueline Lukowski, through March 2. 7:30am-5:30pm M-Sa; 7:30am-2:30pm Su. 844 Pearl.

Park St. Café "About Face: Masks and Mirrors" by Annie Hubbard, through Feb. 29. 10am-3pm M-Sa. 776 W. Park St.

Rainbow Optics Gallery "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

Springfield Museum Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

SunMoon Light Gallery "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

White Lotus Gallery "Brush Mind," calligraphy by Kazuaki Tanahashi, through March 4. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Photography by Lauren Rose Metzler, through Feb. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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arts shorts

BEAR VS. SQUIRREL

Great stories are handed down, through the generations, and *Little Tricker the Squirrel Meets Big Double the Bear* is no exception. Author Ken Kesey heard the tale, or should I say tail, from his own grandmother, and the narrative carries with it the weight and imagery of a yarn spun so well – and so long – that one ceases to remember when, exactly, it began.

Now local audiences can see *Little Tricker* reinvented for the stage, when the Eugene Ballet Company presents this work for children along with “The Red Pony” and “Channel Surfing.”

Choreographer Toni Pimble's family shows have a wry humor, never failing to keep things spirited enough for the adults in the audience. (Bless her for that.) And her dances for children carry the invention and sense of wonder that make the narrative come alive. She doesn't pander to kids; the movement is engaging and thoughtful, sophisticated, but ever human, ever approachable.

Did I mention this show has a 16-foot bear? Designed by Tony-award winning *Lion King* puppeteer Michael Curry, Mister Big Double himself stands shoulders above his handlers, and his diaphanously furry body and warm eyes belie a grumpy goofiness. This is not the smartest bear in the woods. “I'm DOUBLE BIG and I'm Double Bad and I'm DOUBLE DOUBLE HONGRY a-ROARRR!”

The book, with words by Ken Kesey and marvelous illustrations by Barry Moser, has launched delightful interpretations in movement and costume. All our furry favorites, from *Little Tricker the Squirrel* to Charlie Charles the Woodchuck, Sally Snipsister the Marten, Longrellers the Rabbit and even mudpuppies and minnows, dance in this production.

Little Tricker is narrated by actor Patrick Torelle, and the production features original music by James Oliverio. Hopefully this show will inspire parents to check out this treasured book from their local children's libraries. It's best read aloud, with a glass of buttermilk.

The ballet plays at 8 pm Saturday, Feb. 23, & 2:30 pm Sunday, Feb. 24, at the Hult. Tix available at www.hultcenter.org or 632-5000. – *Rachael Carnes*

BROKEN WITHOUT YOU

Downtown's little jazz spot that could needs community help. Sometime in the late evening of Feb. 9, two men got into a dispute on the sidewalk near the Jazz Station at 68 W. Broadway, and when one tried to kick the other, he kicked through the plate glass window of the Jazz Station instead. Jams and concerts have been cancelled for the past week and a half, and although the Willamette Jazz Society has raised \$400 of the \$1200 it needs to replace the window, the nonprofit could still use your help. That is, your money: Send checks to the Willamette Jazz Society, PO Box 12194, Eugene, OR 97440; if you're already a member of the society, you can email office@thejazzstation.org to make a one-time electronic contribution. The Jazz Station's website is www.thejazzstation.org if you want to learn more about one of downtown's spots of creativity. – *Suzi Steffen*

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Open, Yet Unbroken

Kazuaki Tanahashi's work at White Lotus enchants, inspires

Can an artist simultaneously honor hundreds of years of tradition and create something that breaks tradition?

Calligrapher Kazuaki Tanahashi would likely say yes. Tanahashi, whose “Brush Mind” exhibit opened at White Lotus on Valentine’s Day, mixes traditional methods and Zen Buddhist iconography to create work at once calming and intense.

At the gallery, it’s easy to see three distinctly different tracks emerge even though Tanahashi paints each piece on manageably sized canvas with a single acrylic figure. One track, the least interesting, involves massive single

brushstrokes across the bottom half or third of the parchment canvases. The strokes incorporate a variety of colors — orange and red, or blue and green with some yellow mixed in, for instance — and run off both sides of the paper. Tanahashi gives many of his similar paintings the same name, in this case, *Happiness*. The red *Happiness* at the gallery contains more playful brushwork, a more complex terrain for thought, than the orange painting with the same title.

Another path Tanahashi follows is that of calligraphic ideograms. In countries that use ideograms to communicate, calligraphy artists work hard. They study for many

years in order to master the movements, the balance and the insight necessary to create stunning, perfectly centered ideograms on bare backgrounds. Tanahashi was born in Japan and spent many years laboring and loving his art before moving to the U.S. in 1977, and his work slyly mixes the old country and the new. *Compassion*, for instance, combines a wide, airy base with

a more compressed peak, where a streak of gold enters the dark paint, and *Enjoyment*’s bright red tangles teeter atop a playful combination of more solid strokes.

But there are also figures like *One*, a one-stroke work, which leap out with their powerful play of white movement on black backgrounds. At the rear of the gallery, *One* is paired with an explosion of white

Part of the reason these pieces jump out is the very Zen acceptance of splatters.

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CHARLIE BARTLETT R
11:30, 2:10, 5:15, 8:05, 10:40
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11:00, 1:40, 4:35, 7:25, 10:10
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11:05, 1:35, 4:25, 7:00, 9:35
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DEFINITELY, MAYBE PG13
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[12:10] 2:40, 4:55
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[12:25] 3:45, 7:10, 9:45
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[12:45] 4:10, 7:40, 10:15
INTO THE WILD R
[12:00] 3:40, 7:00, 10:10
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[12:15] 4:20, 7:25, 10:05
THE MIST R
[12:30] 4:00, 7:30, 10:20
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[12:05] 2:25, 4:50, 7:45, 10:00
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7:20, 9:35
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[12:20] 3:50, 7:15, 9:55
THE WATER HORSE: LEG-
END OF THE DEEP PG
[12:50] 4:15, 7:05, 9:40
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Visual arts

in *Mystery*, a lovely hanging decision. Part of the reason these white-on-black pieces jump out is, of course, the value of negative on positive, but it's also a very Zen acceptance of what comes with large strokes of paint — splatters. Tanahashi's splatters combine spontaneity and the awareness of deeply ingrained patterns; the arc of the white drops look like the follow-through of a basketball player's hand after she shoots the ball. In other words, they're both unique and a result of hours of repeated practice.

Those hours, the repeated movement and the controlled nature of this powerful gesture, emerge as the melding of tradition and invention with Tanahashi's Zen circles. Traditionally, these circles — or Enso — would be painted in a single stroke, often one a day, with black paint on a white background. The style of an artist reveals his or her state of mind at the time of the painting. Circles can be open or closed, as the artist desires; an open circle might represent something quite different, spiritually speaking, from a closed circle. But the circles have almost always been black.

Tanahashi's circles don't know the word "black." There's one called *Metal* that shines gold, silver and metallic blue. A red circle — titled, like most of them, *Miracles of Each Moment* — leaps from white paper. And a bright blue, purple and green circle particularly disturbed White Lotus owner Hue-Ping Lin at first. Then she heard the artist speak at the Eugene Zendo, where he explained why he opened



Left to right: *Miracles of Each Moment* (blue), *Compassion, Enjoyment, Miracles of Each Moment* (red) and *One*

the tradition to new ways of thinking. Lin told me that Tanahashi discussed the combination of discipline and freedom. Indeed, not only his many *Miracles* but also his leaping, squirming fish-like half-circle, *Light Within*, provide glorious examples of this melding.

Most of Tanahashi's paintings glow with exuberance and flexibility, discipline and joy, care in preparation and freedom in execution. Take your time with this show; you might think you understand it all at first glance, but a bit of meditation and contemplation can bring deeper rewards. **EW**

"Brush Mind" runs through March 4 at White Lotus Gallery, 767 Willamette, open 10 am to 5:30 pm Tues. through Sat. Tanahashi's website (www.brushmind.net) has more info about his practice, translation of Zen works and his work for peace.

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Academy Awards: The Bijou’s annual Oscar party gets an upgrade to high-definition this year. No host bar and hors d’oeuvres from local eateries make the dress-up event extra fun, and proceeds benefit the ALS Association of Oregon and SW Washington. 5 pm Feb. 24, Bijou. \$10 adv., \$12 door.

Be Kind Rewind: Michel Gondry’s (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They’ll make new versions of the films. PG13. 101 min. Cinemark.

Charlie Bartlett: After being booted from yet another private school, Charlie Bartlett (Anton Yelchin) winds up in public school, which is a whole different world – and nearly everyone in it needs some kind of help. So Charlie becomes something of an underground psychiatrist – and falls for the principal’s daughter. Whoops. R. 97 min. Cinemark. VRC Stadium 15.

Crossroads Film Festival: Second annual international festival shows films from around the world and uses the proceeds to support programs helping visiting students at OSU. Feb. 24 screenings: *In This World* (Afghanistan) and *Chaos* (France), 1 pm; *Kirikou and the Sorceress* (Africa) and *Shadow of Afghanistan* (Afghanistan), 4 pm; *Blind Shaft* (China), 6:30 pm. Darkside Cinema, Corvallis. \$8 per screening.

Ethnic Film Studies Series: Series focuses on “Interrogating Culture” with *Life Show*. Huo Jianqi’s film follows a restaurant owner in Shanghai who finds herself the family matriarch when her mother dies and her father remarries. 6 pm Feb. 28, 240A McKenzie, UO. Free.

Films of Cuba’s Special Period, 1994-2003: Film series presents *Waiting List*, directed by Juan Carlos Tabio, in which a group of strangers meet while waiting for a bus to Santiago. 7 pm Feb. 27, 129 McKenzie, UO. Free.

Margaret Mead Traveling Film Festival: New York’s American Museum of Natural History organizes this festival, which is locally presented by the UO’s Museum of Natural and Cultural History. The last screening is *Flock of Dodos: The Evolution-Intelligent Design Circus*, which explores the ways both sides of this debate communicate their ideas to the public. 5:30 pm Feb. 22, 175 Knight Law, UO. \$3, students free.

Mist, The: I keep wondering what’s next. *The Cloud? The Hailstorm?* Stephen King can make monsters out of anything, right? Frank Darabont directs this adaptation of a King short story about a creepy mist that hides even creepier creatures. R. 124 min. Movies 12.

One Missed Call: Cell phones are scary, especially when they, um, play voicemails for you? That are of your own death? Who thinks this stuff up? Didn’t electronics-as-nightmare-devices already fail with *Pulse*? Ah well. Starring Shannyn Sossamon and Edward Burns. PG13. Movies 12.

Swedish Film Series: Lasse Hallström’s *My Life as a Dog* is a sweet, funny coming-of-age story about a young boy who obsesses about the fate of Laika the space dog. When he’s sent to stay with relatives for a summer, the boy’s world changes immensely. 7 pm Feb. 22, 177 Lawrence, UO. Free.

Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton’s take on the Broadway musical about a murderous barber who’s sworn revenge for what happened to his wife and daughter. “Depp is simply stupendous,” says *Rolling Stone*. OSCAR NOMINATION: BEST ACTOR (JOHNNY DEPP). R. 117 min. Movies 12. ★★☆☆☆ (12/27)

Teeth: Mitchell Lichtenstein’s (son of Ray) debut as writer and director is a sort of horror comedy about Dawn (Jess Weixler), a young woman who lectures her peers about saving themselves for marriage. But

when she begins to get close to another member of her chastity group, she (and he) find that Dawn, who lives near a nuclear reactor, has something of a mutation: more than one set of teeth. R. 94 min. Bijou.

Trailer Park Boys: The Movie: Cinematic version of a Canadian TV show about a group of trailer park residents. Here, after going to jail for a robbery attempt, the boys plan one more crime to finance their eventual lives of leisure. R. 97 min. Bijou LateNite.

U2 3D: Are concert movies the way of the future? U2 follows the smash Hannah Montana film with their own 3D extravaganza, shot during seven South American concerts on the 2007 *Vertigo* tour. G. 85 min. Cinemark. VRC Stadium 15.

Vantage Point: Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people – and perspectives – in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Cinemark. VRC Stadium 15.

Witness Protection: Larry the Cable Guy stars as a small-town sheriff who accidentally gets caught between the Mob and the FBI when he “kidnaps” a woman (Ivana Milicevic) who turns out to be in witness protection. PG13. 97 min. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: What’s next? A live-action Care Bears movie starring Jason Lee? (He’s in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I’m confused. PG. Movies 12.

Atonement: Finally, Joe Wright’s adaptation of Ian McEwan’s exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper’s son, Robbie (James McAvoy). OSCAR NOMINATIONS: BEST PICTURE, BEST ADAPTED SCREENPLAY, BEST SCORE, BEST SUPPORTING ACTRESS (SAOIRSE RONAN). R. 123 min. VRC Stadium 15. ★★★★★☆ (1/10)

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees’ honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.

Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. VRC Stadium 15.

Cloverfield: It’ll be no surprise to fans of J.J. Abrams’ *Lost* that the characters in *Cloverfield*, an Abrams-produced film about a group of friends trying to survive a monstrous attack on Manhattan, have their own MySpace pages – among lord knows how many other sites adding to the movie’s myths. Though it’s gripping while you’re in the theater, the movie’s flaws start to come to mind once you step back into daylight. PG13. 90 min. Cinemark. VRC Stadium 15.

Definitely, Maybe: Manhattan papa Will (Ryan Reynolds) answers his daughter’s (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up – but of course it’s the tot who helps him figure

out how to grow even farther. PG13. Cinemark. VRC Stadium 15.

Diving Bell and the Butterfly, The: Julian Schnabel’s affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed – except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schabel’s film is one of the best-received of the year. OSCAR NOMINATIONS: BEST DIRECTOR, BEST ADAPTED SCREENPLAY. PG13. 112 min. Bijou. ★★★★★☆ (1/24)

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey’s Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. OSCAR NOMINATIONS: BEST SONG (THREE NOMINATED). PG. 107 min. Movies 12. ★★★★★☆ (1/3)

Eye, The: Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ...*before it happens!* With Alessandro Nivola and Parker Posey. PG13. Cinemark.

Fool’s Gold: Fools’ choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly – and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Cinemark. VRC Stadium 15.

Golden Compass, The: An only slightly above average film based on Philip Pullman’s utterly brilliant novel. In a world much like our own, everyone has an animal companion who’s part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. PG13. 113 min. Movies 12. ★★★★★☆ (12/13)

Hannah Montana & Miley Cyrus: Best of Both Worlds: Just what it sounds like: a concert film on tour with the tween sensation. Cinemark. VRC Stadium 15.

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn’s adaptation of Jon Krakauer’s novel doesn’t create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. OSCAR NOMINATION: BEST SUPPORTING ACTOR (HAL HOLBROOK). R. 140 min. Movies 12. ★★★★★☆ (10/18)

Juno: Director Jason Reitman’s turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. “Hilarious and sweet-tempered, perceptive and surprisingly grounded,” said the *Los Angeles Times*. OSCAR NOMINATIONS: BEST ACTRESS (ELLEN PAGE), BEST DIRECTOR, BEST ORIGINAL SCREENPLAY, BEST PICTURE. PG13. 96 min. Cinemark. VRC Stadium 15. ★★★★★☆ (1/10)

Jumper: Adapted from a novel by Steven Gould, this film follows “jumpers” who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn’t approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark. VRC Stadium 15.

Michael Clayton: George Clooney plays the title character, a “fixer” at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he’s doing. “A terrifically engrossing, tethered-to-the-real-world drama,” said *Entertainment Weekly*. OSCAR NOMINATIONS: BEST ACTOR (GEORGE CLOONEY), BEST SUPPORTING ACTOR (TOM WILKINSON), BEST SUPPORTING ACTRESS (TILDA SWINTON), BEST DIRECTOR, BEST SCORE, BEST ORIGINAL SCREENPLAY, BEST PICTURE. R. 119 min. Movies 12. ★★★★★☆ (10/25)

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president’s secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family’s name; did great-great grandpa have something to do with Lincoln’s assassination? With Helen Mirren. PG. Cinemark.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy’s acclaimed novel, and it’s earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say “intense,” “searing,” “an evil delight.” OSCAR NOMINATIONS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. VRC Stadium 15. ★★★★★☆ (11/29)

Over Her Dead Body: Eva Longoria (or is that Longoria Parker?) stars as a bitchy ghost who doesn’t approve of her former fiancé’s (Paul Rudd) new love – who can see her. PG13. 95 min. Movies 12.

Persepolis: Marjane Satrapi’s fantastic graphic novel memoir makes its way to the screen directed by Satrapi and Vincent Paronnaud – and seems to leap straight from the page. Moving, smart, funny and compelling, the story follows young Marjane as she grows up in troubled, tumultuous Iran, then goes to Vienna as a teen to escape the fundamentalist rule. OSCAR NOMINATION: BEST ANIMATED FEATURE. PG13. 95 min. Bijou. ★★★★★☆ (1/31)

Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don’t return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Cinemark.

Spiderwick Chronicles, The: Adaptation of Holly Black and Tony DiTerlizzi’s books about a young boy (Freddie Highmore, playing twins) who finds that there’s much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let’s hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark. VRC Stadium 15.


Steep: A documentary about the history – and exhilaration – of extreme skiing that explores the sport’s origins and the changes it went through as it was discovered by Americans and amped up by the use of helicopters to get to even wilder slopes. PG. 92 min. Bijou. ★★★★★☆ (2/14)

Step Up 2: The Streets: Apparently, 2006’s *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is “Not enough dancing.” This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school’s *hottest* dancer. PG13. Cinemark. VRC Stadium 15.

There Will Be Blood: Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson’s (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. “A force beyond categories,” said Roger Ebert. OSCAR NOMINATIONS: BEST ACTOR (DANIEL DAY-LEWIS), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 158 min. VRC Stadium 15. ★★★★★☆ (1/31)

Water Horse: Legend of the Deep: It’s nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it’s in this too-cute-but-still-charming children’s film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. 111 min. Movies 12.

Welcome Home Roscoe Jenkins: Martin Lawrence plays R.J. Stevens, a famous self-help guru who finds he can’t escape the guy he used to be when, at the request of his parents, he returns to his Georgia hometown for their 50th wedding anniversary. PG13. Movies .12



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Fiona Boyes

She Can Play That Thing

Australia may conjure more musical references to didgeridoos than steel guitars, but native Aussie **Fiona Boyes** is burning up American clubs and airwaves with blues riffs so sizzling that even the die-hard Delta old-school is taking notice. Now residing in Portland, Boyes is one of the most celebrated voices in blues today, earning a Memphis Blues Awards Contemporary Blues Album of the Year nomination in 2007 and a Contemporary Female Blues Artist of the Year nomination for 2008. With her band, The Fortune Tellers, Boyes uses her sometimes husky, sometimes velvety voice to set love and pain, joy and bitterness to the twang of a most quintessentially American sound.

Boyes' most recent album, 2006's *Lucky 13*, features songs dominated by very traditional bluesy chord progressions as well as several jazzy, boogie woogie tracks thrown in to spice up the mix. Her highly regarded picking skills are demonstrated to their full potential on the boot-stomper "Rockabilly on the Radio," while she gets a little feisty and more sultry on the humorous "Celebrate the Curves." A bevy of high profile backing talent infuse *Lucky 13* with horns, pianos and supporting vocals that showcase Boyes' lyrics and vocals without overwhelming her. While it's not featured on her American debut album, fans or potential fans would do well to seek out the song "She Could Play That Thing," a humorous, autobiographical account of blues fans encountering Boyes for the first time and feeling confused by her femininity coupled with her vicious mastery of a guitar style typically dominated by men. Fiona Boyes and the Fortune Tellers play at 9:30 pm Friday, Feb. 22, at Bombs Away Café, Corvallis. \$8. — Adrienne van der Valk

Dreamworthy

Hauntingly sweet and dripping with ambience, the delicate compositions of **Levator** will float through your dreams. The band's musty yet cool indie pop is detailed and precise, like a recurring dream you just can't forget.

"Perfect World" takes life as a modern-day lullaby. "It's a perfect world and I'm wishing time away..." Sky Lynn breathes into the microphone. Rather than "Hush little baby, don't you cry," this lullaby full of melody gives hope for a world without worries, where time ceases.

Sky Lynn formed Seattle-based Levator in 2003. Lynn spent a year making her first album, *Midnight*, which she started by buying a computer and software. Late nights spent

experimenting and tweaking paused only for life, love and travel. After she finished self-recording and producing *Midnight*, Lynn dabbled in the art of video production. She created a show featuring seven solo performers with video she specifically shot and edited for each one.

2006 saw the addition of permanent member Rando Skrasek and the recording and release of Levator's most current album, *Jackson Hwy. Barnes Drive*. Over two months, Lynn packed up her van Fridays after work, drove to her father's Oregon ranch, where she grew up, and hammered away on the new material until it was time to head north on Sunday night.

This singer-songwriter has warranted comparisons to PJ Harvey and Mazzy Star, and her song textures to that of Sonic Youth. Levator, Muke and Testface play at 10 pm Wednesday, Feb. 27, at Luckey's. \$3-\$5. 21+ show. — Anne Pick

Love, Actually

Whether you're broken hearted or about to fall in love, **Jesse Meade's** slow, raspy style makes for perfect listening. Meade, who plays a mix of covers and originals, has taste that varies from Ray Charles to traditional songs like "This Little Light of Mine."

After moving to Eugene just over a year ago with only a friend's couch to crash on, 26-year-old Meade is trying to make an impact on the Eugene music scene. Meade describes his music as "structurally rhythm and blues," but also credits his style to the classical country of the '50s and '60s.

Like most musicians who like to prey on our emotional weaknesses, his music is about love lost and gained. Songs like "Let Me Go" and "Nothing Will Be Like This" talk about relationships turned sour and disappointing love affairs. Meade's lyrics aim for the heartstrings of his listeners, but fall slightly shorter than his more famous musical counterparts John Mayer and Jack Johnson.



Jesse Meade

While "R&B is the biggest influence," Meade's style varies slightly on tracks such as "Getting Good at Feeling Bad," which has a bluesy feel to it. Within its lyrics — "I'm beyond disappointment / I'm beyond feeling sad / I'm getting good at feeling bad" — he plays the typical bluesman singing about the woman who did him wrong.

Whether singing blues or country, Meade offers a new talent in the diverse Eugene music scene. Currently recording and writing new songs, Meade's been busy playing his romantic renditions at local bars all over Eugene; take a listen at www.jessemeade.com Jesse Meade and Sam Hahn play at 10 pm Tuesdays at Luckey's. \$3-\$5. 21+ show. — Megan Udow

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Flynn's American Dream

Ashleigh Flynn celebrates
her new release

When I caught up with Ashleigh Flynn recently, her normally supple voice with the Kentucky twang was gravelly from a lingering cold. Despite being under the weather, Flynn was excited to talk about her brand new CD, *American Dream*. "It's like a bunch of chapters that tell stories about different facets of America, I guess through my eyes," she says. Those stories reveal that Flynn is an optimist at heart, and she's become troubled by what the "American Dream" has come to symbolize, politically and socially. "A lot of the stories on the record are about people who have suffered as a result of the American dream, yet they are still able to see the good side," she says. "And then deeper within that there's a part of me that believes that the American dream as I see it where peoples' needs are met ... is still possible."

In 2006 Flynn released a live album, *Live From Mississippi Studios*, out of dismay with how easy it is to create inauthentic music in the digital form. "I love having live musicians come in and

actually play through their heart and soul," she says. *American Dream*, though a studio album, didn't use many "tricks": "It's all instruments that have been played by humans who are attached to the story."

It's hard to pinpoint what's most enjoyable about *American Dream*. Part of it is definitely the slide guitar that slithers through everything, giving each song an easy sort of groove. Flynn's voice is

equally appealing whether she's belting out the rocking, untamed "Evangeline," gentle "Dressed and Ready" or melancholy title track. And the instrumentation is simple and unfussy; each song gets the attention it needs and nothing more, yet a really full, warm sound comes through on everything. The key element uniting all of this is Flynn's poetic lyricism and her unvarnished voice.

Flynn's CD release show features some

faces that Eugeneans will remember from early Ashleigh Flynn days. She will be joined on slide guitar by Chris Funk, who plays in a little Portland band called The Decemberists. Fellow Decemberist (and former Calobo member) Jenny Conlee will be playing Wurlitzer and accordion. Dandy Warhols producer Greg Williams will back Flynn up on drums, and Boxset's Jim Brunberg appears on bass.

EW

Not Your Average Depressed Dude

Anthems for all our pain

In our hyper-hypochondriac culture, I'm not sure what counts as "troubled" anymore, but I'm fairly certain that John Darnielle could fit the bill. I'm no psychiatrist, but the Mountain Goats' main man has a musical résumé that would seem to satisfy any crisis-counseling checklist. Has he composed a concept album about a dysfunctional couple who move to Tallahassee and drink themselves to death? Check. Has he written a gut-wrenching, sonic memoir about his drunken abusive stepfather? Check. Has he penned the bleak soundtrack to the brokenhearted days after his girlfriend left him? Check. Any one of these might get your average mental case placed on suicide watch, but Darnielle is by no means your average mental case. As the sole songwriter for the Mountain Goats, he has a knack for making the miserable endearing and the disturbing downright enjoyable. As far as I know, not many musicians could inspire people to skip down the streets caroling at the top of their lungs, "And I hope you die ... I hope we all die," but that seems perfectly appropriate in the dark yet droll world of John Darnielle.

The majority of the Mountain Goats' 12 or so albums (and that's not counting seven inches, bootlegs and other ephemera) are less conceptual and/or autobiographical than Darnielle's last four records. Most consist of character sketches about anyone from Cassius Clay to Leo Tolstoy to LeAnn Rimes and quirky vignettes about anything from cooking to gardening to death metal bands. On his new album, *Heretic Pride*, Darnielle returns to the episodic skits-ophrenia that defined his earlier lo-fi, tape hiss days, but he hangs on to the glossy production that's graced his most recent records. Over cellos, pianos and punchy guitars, the songwriter sings in his high-pitched, highly literate voice about pulp spy novelists, scandalous love affairs, slasher films and breakup sex ... and that's just getting started. On "San Bernardino," the cinematic orchestration and plucked strings help unfold the story of a young unmarried couple giving birth in a cheap motel off a California desert highway. "Lovecraft in Brooklyn" is Darnielle's take on the horror writer's move to New York City, and the song's careening tempo and dissonant, howling strings evoke the paranoia and xenophobia in Lovecraft's life and works at the time. The poppy, organ-accented "Autoclave" draws parallels between the sterilizing instrument and people who smother their emotions. Darnielle sings in his distinct sardonic phrasing, "I am this great unstable mass of blood and foam / And no emotion that's worth having can call my heart its home / My heart's an autoclave." Like most Mountain Goats material, the song is sad, happy and slightly unhinged. In other words, it's just another anthem for our collective crises. — Jeremy Ohmes



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Refugees

Sierra Leone's Refugee All Stars transcend war with music

During Sierra Leone's savage, decade-long civil war in the 1990s, hundreds of thousands of refugees streamed into often squalid refugee camps. Eventually, seven musicians from the Freetown area, many of whom had suffered or witnessed brutal atrocities, formed a band. Music became a refuge from the horrors of civil war and exile. A powerful documentary film shown on public television brought the story to millions around the world, followed by an acclaimed album and world tour — which arrives at the Shedd on Feb. 21. The reggae-accented Afrobeat music of **Sierra Leone's Refugee All Stars** measures up to the band's compelling story.

That's only the first of a flurry of strong world music shows over the next month. They've warmed up the crowd for Arcade Fire and Gogol Bordello and played gigs from Malaysia to Macedonia to Istanbul, and on Feb. 28, Brooklyn's **Slavic Soul Party** hauls brass to Cozmic Pizza. This ten-tet has got to be one of the most fun aggregations on tour, featuring horn-goosed Balkan and gypsy music propelled by irresistibly danceable funk rhythms, sort of like Dirty Dozen Brass Band with an East European accent.

On Feb. 29, Fenario Gallery (8th and Willamette) hosts the great Algerian-born, Paris-starring, San Francisco based **DJ Cheb I Sabbah**. His fantastic mixes of electronica, Indian classical music (tabla, sitar), North African guitar pop, Asian dub and more sounds like the music of the global future. The show also features the acclaimed Pakistani singer **Riffat Sultana** and Afghan tabla master **Salar Nader**.

The next evening, March 1, another fusion outfit, Oakland's **Gamelan X**, brings its theatrical Indonesian/African/Balkan/American groove thing to Sam Bond's. A Burning Man favorite, the group's arsenal includes Balinese bronze gongs (which they use in performances of traditional ceremonial marching music called Beleganjur) as well as synth-bass, drums, brass, strings and African percussion. If you'd rather go to Rio that night instead, the WOW Hall's **Carnaval Brasil** features the mighty drums of **Samba Ja** and other Brazilian music makers and shakers.

As Virginia Woolf noted, for most of history, Anonymous was a woman. We don't know the names of many composers, male or female, before the turn of the first millennium, but the magnificent music of the 12th century German nun Hildegard of Bingen shows that gender has never been a barrier to genius. Hildegard's soaring sounds reappeared in the 1980s thanks to groups like Gothic Voices and especially Sequentia, which recorded her complete surviving works. UO visiting professor Laurie Monahan, a renowned Boston-based early music performer, collaborated on those historic Sequentia recordings and co-founded the equally wonderful early music ensembles Project Ars Nova and Tapestry. On Feb. 29, Monahan



JANE RICHEY

leads **Tapestry** in a highly recommended concert of ancient and modern music at the UO's Beall Hall, featuring music by and about remarkable women through the ages. This show ranges from great 12th and 13th century composers such as Hildegard and Perotin to contemporary (male) composers such as the UO's own Robert Kyr and Ivan Moody, plus Rachmaninoff, Malvina Reynolds and more — many anonymous. And the songs come from what's now Spain, Ireland, Germany, Appalachia and elsewhere.

More fine singers take the stage at LCC on Feb. 21, when a couple of UO faculty members, singer **Douglas Webster** and pianist **John Jantzi**, join LCC sopranos **Siri Vik** and **Laura Wayte** and tenor **David Gustafson** in songs from operas and movies. For modern music fans, the **Eugene Contemporary Chamber Ensemble** performs music of Schoenberg, David Roberts and Gracin Dorsey in a free show on Feb. 27 at Beall. For the more electronically inclined, the UO's Future Music Oregon is bringing a contemporary female composer, **Elainie Lillios**, whose sound sources include pebbles in water, feet crunching in snow and tree branches rustling. The March 1 concert in Room 163 of the music school also features typically futuristic music of the UO's own **Jeffrey Stolet**, whose instrumentarium this time includes flashlights, video, "custom interactive performance environment" and Nintendo Wii remote controllers.

Also at the UO, on March 2 in the Collier House, traditional Scottish Gaelic singer and storyteller **Rich Hill**, of Seattle's Keltoi and Bones 'n' Drones, leads a free concert with the women's a cappella ensemble **Kitchen Ceilidh** and the voice-harp duo **Trilogy**. And to see what happened when those old Gaelic tunes made their way over the pond, check out the excellent newgrass band **Cadillac Sky** at the Shedd on Feb. 24 and watch Celtic sounds morph into bluegrass and country and territory in between.

EW

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THURSDAY FEB. 21

THE ASTORIA Texas Hold 'Em Tourney-7
AXE & FIDDLE Paul Prince, Mbira Wind-8; African/Hawaiian
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE Mr. Wizard-8
COZMIC PIZZA The Mood-9:30; Power doowop
DIABLO'S DJs The Fist & DJ Ceez-10
DOWNTOWN LOUNGE The T Club, Frankie Hernandez Band-10; Reggae, jam
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke-8:30
INDIGO DISTRICT The Party Tigers-10; Electronica, ghetto-tech
JAZZ STATION Toby Koenigsberg Trio-8; Piano trio
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam-10
LUCKEY'S Prismatic, Poisonous Birds-10; Jam, funk
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Americanistan-8; Middle Eastern
SAMURAI DUCK Black Cobra, Shadow of the Torturer, Facing Extinction-9; Doom, thrash
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Chip Cohen-7; Fiddle, classical guitar
VILLAGE GREEN Karaoke-7
WETLANDS Grateful Dead on DVD-10
WANDERING GOAT Minimal Techno Night-8
WOW HALL Glen Phillips, Jonathan Kingham-8

FRIDAY FEB. 22

AXE & FIDDLE I-Chele & The Circle of Light-8:30; Reggae
BLACK FOREST Altamara-10; Indie rock
BORDERS BOOKS Halie Loren & Matt Treder-7
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Demimonde Slumber Party, Telepathic Dumpster, Velvet Trap-10
EARL'S JUKE JOINT Christie & McCallum-8:30
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNERS HOP HOUSE Normal Bean-9:30
GOODFELLA'S Mr. Wizard-9
HAPPY HOURS The Alliance Party Band-9

INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S JB the Don, Vates, DZ0, Mack Dub, Indo, Steel Trap, Electric Soul, Savvy dance troupe-9; Hip hop
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LUCKEY'S Cheseapeake Blue, Whopner County Country All Stars, Saltlick-10; Alt-country, indie
MACENZI'S TOO Greg Glass Project-9
MAC'S AT THE VET'S CLUB West Coast Rhythm Kings-8:30; Swing, blues
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S The Bad Mitten Orchestre, Zoe Vermillion-9; Acoustic, old-time
SAM'S PLACE Karaoke-8
SAMURAI DUCK Tormentum, Dire Wolf-9; Metal
SPIRITS Dammit Jim-9
TAYLOR'S DJ Prestine-10
TINY TAVERN The Alder Street All Stars-9; Americana, folk
TOM'S TAPPER Karaoke-9
WANDERING GOAT The Wobblies, The Soothsayers-7; Garage rock
WORLD CAFE Fearless Love-8:30; Dance jam
WORLD FLAVORS Parallel Minds-10

WOW HALL Floater-9; Acoustic
YUKON JACK'S The Survivors-9; Classic rock, variety

SATURDAY FEB. 23

AXE & FIDDLE Hanz Araki & Kef-8:30; Celtic, klezmer
BEL AMI LOUNGE Olem Alves Jazz Trio-10
BLACK FOREST The Bismarck, Candy Machine Wrecker-10; Rock, metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE The Comedy Workout-8, The Party Tigers, The Misery Science, Kill You Ex-10; Dance rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8:30
ELDORADO Karaoke-9
GOODFELLAS Random Blues Band w/Gaye Lee Russell-9:30
HAPPY HOURS The Valley Boys-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JAZZ STATION Respectable Receptacle-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Johnny Cash Tribute Night, feat. The Whopner County Country All Stars, The Hi-Fi Ramblers-10
THE KEG Disco dance-9
LATITUDE 21 DJ Billy & DJ Foodstamp-10;

Hip hop
LAVELLES Gus Russell-5:30
LUCKEY'S The Ovulators, The Sirens of Mothra-10; Rock, punk
MACENZI'S TOO Greg Glass Project-9
MAC'S AT THE VET'S CLUB The Strangetones-8:30; Swing, blues
MAIN ST. SPFD Texas Hold'em-8
O'DONNELL'S IRISH PUB Karaoke-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKERS Coup de Ville-9; Classic rock
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Ashleigh Flynn, Peter Wilde-9; CD release
SAMURAI DUCK The Maidens of Mayhem, Genre?-9; Burlesque, industrial
SPIRITS Dammit Jim-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
TSUNAMI BOOKS Spiritfarm-8; Folk, pop, jazz
WANDERING GOAT Tunnel Kings, Truffle Hunter-7; Indie rock
WINESTYLES Rick & Lavinia Ross-7; Blues, ballads, folk
WORLD FLAVORS I-Chele & The Circle of Light-9; Reggae, world beat
WOW HALL Floater-9; Acoustic
YUKON JACK'S The Survivors-9; Classic rock, variety

SUNDAY FEB. 24

THE ASTORIA Texas Hold 'Em Tourney-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Jasper Mountain, Water Tower String Band-7
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10; Burlesque
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. The Everybodyfields-8:30; Alt-country, folk
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30



THE MOOD PLAYS COZMIC PIZZA THURSDAY

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MONDAY FEB. 25

AXE & FIDDLE DJ Donald 5 Pennies-8; A to Z
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Detrick/Swigart Jazz Orchestra-7
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott K.-9

TUESDAY FEB. 26

AXE & FIDDLE Open Mic-7:30
BLACK FOREST Roosters Blues Jam-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9

LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACENZ'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
SAMURAI DUCK Behold, Songs from the Rodeo-9
TAYLOR'S Karaoke-10
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WANDERING GOAT League Night: Connect Four-7:30; Game
WETLANDS Texas Hold'em-6

WEDNESDAY FEB. 27

AXE & FIDDLE Bingo-7:30
BEL AMI LOUNGE Mike Hanns Duo, feat. Barbara Dzuro-9
COUNTRY SIDE QBN-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLA'S Mr. Wizard-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Levator, Muke, Testface-10; Rock

LUNA Jazz jam-9
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Mother Truckers-9; Alt-country
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WOW HALL The Mountain Goats, Jeffrey Lewis & The Jitters-9; Folk rock

CORVALLIS, ETC.

BOMBS AWAY CAFE

2527 Monroe Ave. • 757-7221
TH Lanham Jones-7:30
FR Fiona Boyes-9:30
SA Alice Di Micele & David Gelfand-9

CLOUD 9

126 SW 1st St. • 753-9900
FR DJ Down-9; DJ dance

FIREWORKS RESTAURANT & BAR

1115 SE 3rd St. • 754-6958
TH Reggae Drum n' Bass DJ Dance Party-9:30

FR Jesse Meade-8; Acoustic, blues
SA The Nettles-8; Celtic fusion

FOX & FIRKIN

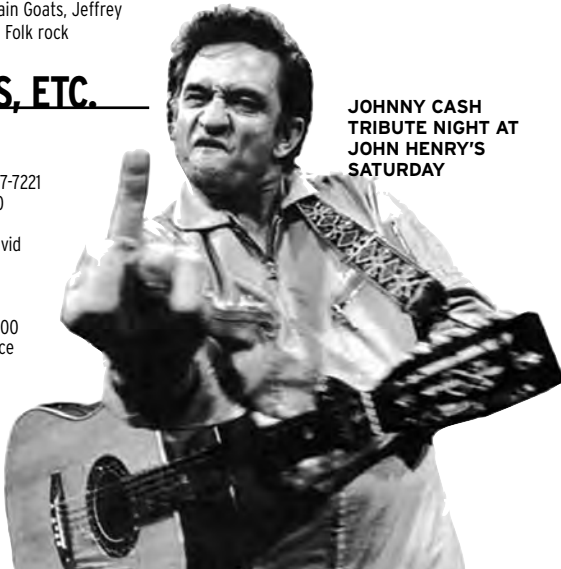
202 SW 1st St. • 753-8533
TH Kapakahi-8; Fusion

PLATINUM NIGHT CLUB

126 SW 4th St. • 738-6996
TH DJ Hes-10
SA DJ Big Brad-10; Hip hop

SAHALIE WINE CELLARS

151 NW Monroe Ave. • 754-7457
FR Walk the Plank-9



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CLUB GUIDE

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★ **AGATE HALL** 18th & Agate St.
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AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6699
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072
★ **CAMPBELL CLUB** 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfld.
THE COOLER 20 Centennial Loop • 484-4355
★ **CORNUCOPIA** 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfld. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875

LONE STAR 1-5 at Coburg • 686-8686
★ **THE LORAX MANNER** 17th & Alder
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
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MACENZ'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
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OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
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THE POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
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RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION HOTEL 205 Coburg Rd. • 746-4935
RIK'S PUB 20 Hwy. 99 N. • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfld. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★ **SAMURAI DUCK** 980 Oak St.
★ **SHADY PINES** 542 W. Broadway
SPIRITS 1714 Main St., Spfld. • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
★ **TANGO CENTER** 194 W. Broadway • 349-8682
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TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfld. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfld. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
UNCLE JACK'S 420 Main St., Spfld.
★ **VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★ **WANDERING GOAT** 268 Madison St.
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WORLD FLAVORS** 1044 Willamette St.
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
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FEB 21 THURSDAY FOUR TREES Live Band Hip Hop!	FEB 22 FRIDAY ALTAMARA	FEB 23 SATURDAY The Bismarck CANDY MACHINE WRECKER	FEB 24 SUNDAY SERVICE INDUSTRY NIGHT! DRINK AND FOOD SPECIALS COMEDY SHOWCASE EVERY SUNDAY @ 9PM FEB 18th MONDAY CAUGHT IN THE ACT KARAOKE	FEB 26 TUESDAY ROOSTERS BLUES JAM SHOW @ 8PM	FEB 27 WEDNESDAY ★ TUNNEL HUNGE SCIENCE HEROS ★ THE ARITHMETIC DANGER CLUB	THE BIGGEST LITTLE VENUE IN TOWN! NEVER A COVER 50 EAST 11TH AVENUE 541.686.6619 myspace.com/black_forest_eugene
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Bulletin Board

Announcements

IMAGINE, THE Eugene Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

PRAYER TO ST. JUDE To be said when problems arise or when one seems to be deprived of all visible help, or for cases almost despaired of. Most holy apostle, St. Jude, faithful servant and friend of Jesus, the Church honors and invokes you universally, as the patron of hopeless cases, of things almost despaired of, for I am so helpless and alone. Make use I implore you, of that particular privilege given to you, to bring visible and speedy help where help is almost despaired of. Come to my assistance in this great need that I may receive the consolation and help of heaven in all my necessities, tribulations, and suffering, particularly (here make your request) and that I may praise God with you and all the elect forever. I promise, O blessed St. Jude, to be ever mindful of this great favor, to always honor you as my special and powerful patron, and to gratefully encourage devotion to you. Amen L.E.C.

Classes

GIVINGTREE FARM HERB Co Presents: Shamanism, Gardening, and Wildcrafting apprenticeships, Medicinal Mushrooms, Sat. 2/9 and Plants of Power Wed 2/13, workshops. 344-7534. givingtree@earthlink.net

SANDUNES STUDIO Classes Feb. 23, 10-12, some clay skills required. Tues. 6-8 hand-built low fire intro. Wed. tba. 3 per class. Call Carolyn Osborne Sommer 607-0177.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of

ELLENORE ELAINE BUTLER, Deceased. No. 50-07-25941 NOTICE TO INTERESTED PERSONS Notice is hereby given that Stephen C. Butler was duly appointed and is now serving as personal representative of the estate of Ellenore Elaine Butler. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the personal representative Stephen C. Butler in care of Scott Taylor, Attorney at Law, 627 Country Club Rd., Eugene OR 97401, fax 541.465.9410 OSB #74324, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Dated and first published: January 31, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of DO SANG YOON, Co-Petitioner, and CHONG SUK KIM, Co-Petitioner. Case No. 15-03-05498 SUMMONS TO: DO SANG YOON, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Motion of Amend or Correct Judgment of Dissolution of Marriage filed against you in the above-entitled case. In said Motion to Amend or Correct Co-Petitioner Chong Suk Kim seeks to correct the Judgment of Dissolution of Marriage entered herein on April 17, 2003 by including language therein awarding her, free and clear of any claim on your part, the residential real property located at 4011 and 4015 North Clarey Street, Eugene, Oregon. NOTICE TO CO-PETITIONER DO SANG YOON: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will automatically win. To "appear" you must file with the court a legal paper called a "motion" or "answer" (or "reply"). The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Co-Petitioner Chong Suk Kim. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the

Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. Dated and first published: January 31, 2008. Marc D. Perrin, P.C., OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003. Attorney for Co-Petitioner Chong Suk Kim.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of CAROLYN L. HOWELLS, Deceased. Case No. 50-08-01838. NOTICE TO INTERESTED PERSONS: ALL PERSONS HAVING CLAIMS against the Estate of CAROLYN L. HOWELLS, Deceased, Lane County Probate Case No. 50-08-01838, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from February 14, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. JANET WALKER, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LLOYD ANDREW ANDERSON, Deceased. No. 50-08-01993 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published February 14, 2008. Marilyn Janette Mansfield, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ROBERT JAY WILLIAMSON, Deceased. Case No. 50-08-02346 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN THAT TERRY PIERCE has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 21, 2008. Personal Representative /s/ TERRY PIERCE

Lost & Found

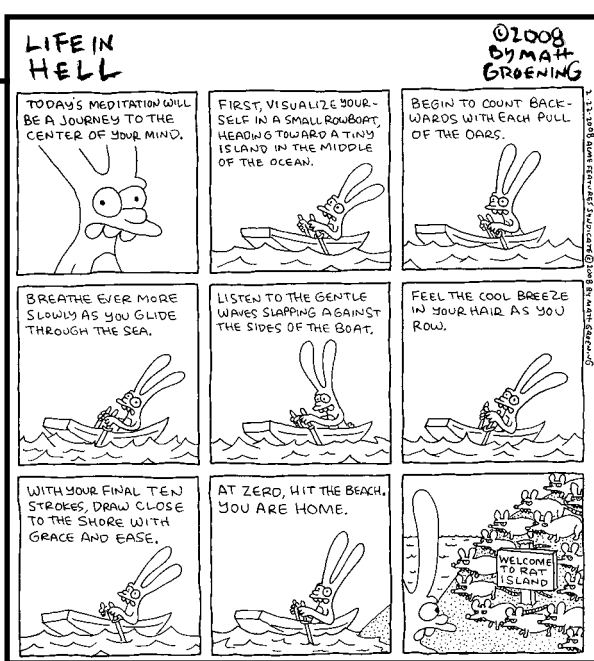
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cal, research, and advisory services. Ideally they would see the value in community radio and would donate some of the time they invest in these projects. We are looking for a long term arrangement that would be a good fit for station engineers or others looking for practical experience in broadcasting and motivated to support public community radio. Suitable individuals will have enough experience to offer valid research supporting cutting edge technical support to enhance KSOW-LP FM transmission capabilities. We hope to complete these projects in 2008. We are a start-up non-profit with limited funding. That said, we do have funds and recognize the value of these services. We would be interested in a mutually beneficial arrangement. Contact us at (541)942-1067, or www.ksow.org, or mail: 517 Main St., Cottage Grove, OR 97424.

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¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL SPANISH EDICIÓN

Dear Mexican: Why do you suppose Mexico has such a hard time getting its act together? It has vast natural resources, good climate, natural ports, super-generous and good-looking neighbors and plenty of laborers who seem to be willing to do all sorts of crappy jobs. But instead of having a thriving economy and an embarrassment of abundance like us whiteys, Mexicans have rampant poverty, pervasive sexism and prejudice, grotesque corruption and drug wars. Mexico forces so many of its residents to drag their butts up here and take all the



good jobs, like selling oranges and flowers on street corners. Is it because Mexicans blew their dominant wad early with the Mayans and Aztecs? Or is there some cultural value that says you can only work hard north of the Rio Grande? Or maybe it's the filthy, filthy Spanish blood? ¿¿¿Por qué, México, por que???
— Señor Whitey Gets it Done

Dear *Gabacho*: Your last point nails it. But before I explain how, refry this, America: when you get down to *tachuelas de latón*, Mexico really isn't that bad of a country. A 2006 World Bank study found it boasts the world's

14th-highest gross domestic product rating, ahead of countries such as Australia, Norway and Argentina (Guatemala, on the other hand, is *número* 69 — ¡toma, chapines!). The United Nation's Human Development Index for 2007 report lists Mexico as 52nd amongst nations for standard-of-living — not the best slot, but good enough to rank as “High” on the HDI. And have you ever visited the Aztec pyramids? So inspiring!

I'm giving you an apologist answer, Señor Whitey, but only to make a point about perspective. Why are there problems in Mexico? Same reason there are problems anywhere: a host of *razones* ranging from economics to geopolitics to religion and the penis size of males. Yet *gabachos* toss aside any consideration of such salient factors when focusing on Mexico — because of a visceral reaction to the Reconquista, sure, but I'd also argue due to the Black Legend, the train of Western thought dating back to the Age of Discovery that views anything the Spaniards touched as cruel, ungodly and forever a failure. So no matter how much Mexico improves, no matter how many wabs learn English and attend college stateside, many *gabachos* will continue to dismiss Mexicans with the same vitriol their European ancestors flung against Imperial Spain — and if you don't think centuries-old historical events influence the present, go ask a Southerner about Sherman.

You recently called the Portuguese language a “bastard” language. I'm currently studying Portuguese (I already took Spanish classes), and the similarities are greater than the differences. So, senhor (“señor” in Portuguese), can you tell us why the two languages developed differently? There doesn't seem to be any apparent reason as to why the two countries separated — they both make beautiful tiles, were invaded by the Moors, make beautiful music, etc. — Senhora Marilena

Dear Wannabe Portagee: No apparent reason? *Puxa, menina* (Spanish translation: ¡*Dios mio, muchacha!*; English translation: Are you that dumb, woman?! Spanish and Portuguese, though sharing the common roots of Vulgar Latin and Mozarabic, began separating long before the languages we now call Spanish and Portuguese even existed. The land now occupied by Portugal was the last sliver of the Iberian Peninsula conquered by the Roman Empire, which called the territory Lusitania. The region developed differently from the rest of Rome's Iberian territories, and subsequent invasions by Germanic tribes and Moors culturally and linguistically influenced those proto-Portuguese in ways not felt by the provinces that eventually became Spain. More crucially, they consolidated under one king in 1139, centuries before Spanish nobles booted out the Moors for *bueno* and the previously obscure dialect called Castilian lisped its way to become the language known as *ethpañol*.

Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His “¡Ask a Mexican!” column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

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Jonesin' Crossword

By Matt Jones

"Stuck on You"

-and you can't seem to get rid of it.

Across

- 1 Swiss peak
- 4 "Whatever happens, happens"
- 10 'Rents, sibs, etc.
- 13 Bath bathroom
- 14 So trendy it hurts
- 16 Jeremy Piven's "Entourage" role
- 17 It may get stuck to your teeth
- 19 Documentarian Burns
- 20 Her production company is her first name spelled backwards
- 21 Frayed tip in a salon
- 23 "I don't believe a word you say!"
- 26 Stuck up and full of attitude
- 27 Sitcom architect
- 32 Sephia manufacturer
- 33 Pal of Paris
- 34 Draw
- 36 Type of roof for a muscle car
- 39 Rapper Yung __

- 40 Fixes cello strings, perhaps
- 42 Hexa- halved
- 43 Cross worn by goth kids
- 45 Keepsake with a picture
- 46 "Memoirs __ Geisha"
- 47 When doubled, a Prada clothing line
- 49 Recited quickly
- 51 City where Marie Antoinette was born
- 54 White House Press Secretary Perino
- 55 How some circus performers travel
- 58 " __ Billie Joe" (Bobbie Gentry song)
- 62 Here, to Henri
- 63 It may get stuck to your heel
- 66 Jet __
- 67 From Spain to Siberia
- 68 Home __ (hockey advantage)
- 69 Former governor of Texas Richards
- 70 Rely (upon)
- 71 Harry Potter's first girlfriend __ Chang

Down

- 1 Low vocal range, maybe
- 2 Shoe-tying maneuver
- 3 Bad
- 4 Where you go for a raw deal?
- 5 __-Wan Kenobi
- 6 Putnam County competition, in a Broadway title
- 7 Makes a mistake
- 8 Chain with butter pecan syrup
- 9 Register drawers
- 10 It may get stuck to your arm
- 11 Ceases to exist
- 12 Cohn of "The Facts of Life"
- 15 Sound of a BB hitting a tin can
- 18 Narrative
- 22 "There's nothing __!"
- 24 Cosmetics purveyor Adrien
- 25 Toronto basketball player
- 27 "The Naked __" (Goya painting)
- 28 " __ your side"
- 29 It may get stuck to your back

- 30 "What the __?" ("Family Guy" catchphrase)
- 31 Pulled vigorously
- 35 "Futurama" character who grew up in the Cookieville Minimum Security Orphanarium
- 37 "Carmina Burana" composer Carl
- 38 Singer Edith, subject of 2007's "La Vie en Rose"
- 41 Tablet in an office supplies store
- 44 Nudge
- 48 Bring together
- 50 "Anti-art" movement, to its proponents
- 51 "And there it is!"
- 52 Like Machu Picchu
- 53 For all to hear
- 56 Wear out
- 57 Challenge to a duel (using a glove)
- 59 " __ Movie" (2007 parody)
- 60 __ support
- 61 Twisted food
- 64 Language suffix
- 65 Element with the symbol Sn

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0347.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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P	H	O	N	E	A	D	L	I	B		M	E	N				
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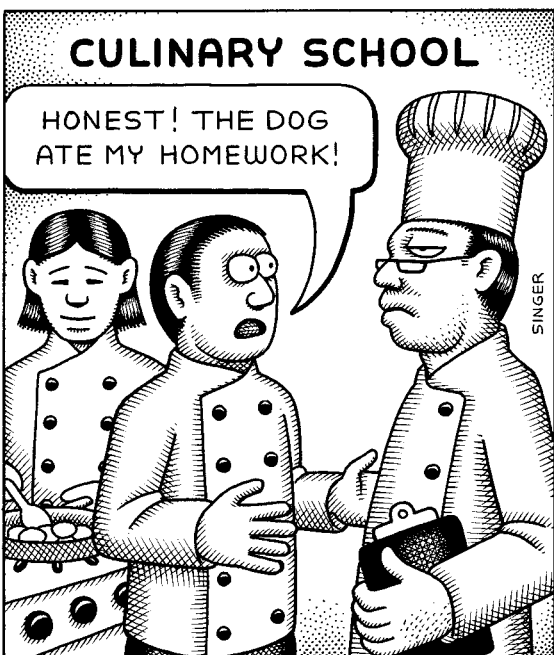
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7	6			1	2			
				5				2
		8			3	4		
1		7						
4	2						8	7
						9		6
		2	5			7		
9				2				
			4	6			3	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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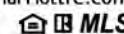
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men seeking women

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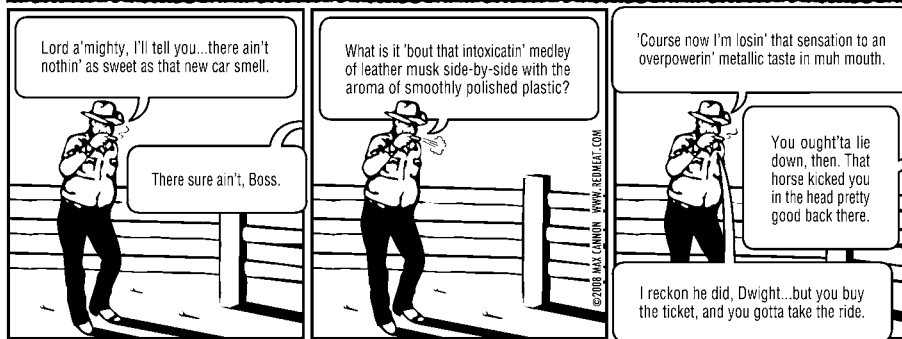
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Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. 2062

men seeking men

BOY TOY

My girlfriend this, my girlfriend that - shit, that's GROSS! I want a boyfriend to play with...write to blind box "Friendly Guy" 26

SEEKING FRIENDSHIP

Brown hair/eyes, likes outdoor activities, 5'5", works out, interested in animals and insects, open minded. Seeking someone to share these interests. 2612

FOUND YER HAT

Ransom yer neece hat kolege kiddie. I gots no monnies jest a new kangaroo. No woerries, I look Good 2624

i saw you

24TH & HYLIARD

I've seen you in the alley stocking groceries back and forth. You have the most beautiful eyes and smile. Sigh.....

SWEET AUSSIE GIRL

CUTE AUSSIE GIRL, Indigo District 2/16. We talked about Capt. Cook, New Zealand. I could listen to you talk for hours. Marry Me??? I'll bake you a cake.

TO K FROM B

if i'm not mistaken, don't we have a "last time" deal? unless ...

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I'm 99 percent positive that in the coming week you will not wind up in a hand-to-hand battle on top of a speeding truck with a rogue agent of the secret government. It's also highly unlikely that the next time you open your closet door you will be forced to engage in magical combat with a well-dressed goblin from the fifth level of hell. On the other hand, Aries, it might actually be wise for you to instigate a fair fight in a safe place with a good person who is basically your ally. You two need to air out some buried tensions in order to get the most out of your future collaborations.

TAURUS (April 20-May 20): "Diplomacy is letting someone else have your way," said Lester Pearson, a Taurus politician from Canada who won the Nobel Peace Prize. If I'm reading the astrological omens correctly, Taurus, the aptitude he described will be your specialty in the coming weeks. You will have a sixth sense about how to tactfully maneuver adversaries and colleagues alike into arriving at conclusions that will promote your goals. To maximize the likelihood that you'll be a benevolent manipulator, not a selfish one, try to arrange it so that getting your way will help others get their way as much as possible.

GEMINI (May 21-June 20): "Where my heart lies," wrote Robert Browning in his prayerful poem, "let my brain lie also." That's my wish for you to experience in the coming weeks, Gemini. It's not a wistful, ineffectual wish, either: My astrological analysis indicates that the cosmos will be conspiring to unify more than a few of your fragmented parts. In fact, I predict that your thoughts and feelings will converge in a vigorous collaboration that will ultimately generate excellent karma for you and others.

CANCER (June 21-July 22): Some religious traditions don't motivate you through the threat of punishment and don't make you scared of God. Some corporations don't rip off their workers, don't despoil the environment, and don't have tyrannical bosses. Some politicians don't lie constantly, haven't sold out their ideals, and aren't power-mad narcissists. In light of these facts, Cancerian, please try to keep an open mind about them all in the coming week, as well as about any institution, idea, or person about which you have made dogmatic generalizations. It's a perfect time to shake up and even purge some of the personal biases that you have enthroned as absolute truths.

LEO (July 23-Aug. 22): My friend Ronnie, the tattoo artist, told me that people who come in to get their first tattoo are sometimes unprepared for how much it hurts. Most are able to endure the razor-sharp ripping of their flesh for the time it takes, though. There are some sissies who can't, and they tend to be the biggest, baddest macho dudes. Ronnie says she personally knows 15 rough, tough guys walking around San Francisco with a fragment of a tattoo, having abandoned the process in agony before it was done. Here's my question for you, Leo: Is there any situation in your life that resembles a half-completed initiation? Have you

ever left midway through a rite of passage? Now is a good time to make plans to go back and finish what you started.

VIRGO (Aug. 23-Sept. 22): Every year, the Annals of Improbable Research gives out Ig Nobel Prizes to researchers whose work "cannot or should not be reproduced." Last year, awards were conferred upon chemists who managed to extract vanilla flavoring from cow manure, scientists who found that impotency drugs help hamsters to recover quickly from jet lag, and linguists who discovered that rats can't distinguish between someone speaking Dutch backward and someone speaking Japanese backward. I sincerely hope you will do nothing in the coming weeks that would resemble these efforts, Virgo. Please double-check to make sure that your considerable mental talents are engaged in tracking down out information that will be truly useful. Don't get sidetracked by trivial data, irrelevant details, and wild goose chases.

LIBRA (Sept. 23-Oct. 22): Leonardo da Vinci created a mural that his contemporaries regarded as an even greater masterpiece than *The Last Supper*. Painted on a wall in Florence's Palazzo Vecchio, *The Battle of Anghiari* later vanished when the building was remodeled. Some experts believe it still exists, however, hidden behind another wall that bears a newer mural. Even as we speak, investigators are using advanced technology to detect the possible presence of Leonardo's missing tour de force. Let this serve as a metaphor for the work you have ahead of you, Libra. It's a perfect time to search for lost brilliance that's stuck behind a barrier or buried treasure that has almost been forgotten. Once you find it, then you can free it.

SCORPIO (Oct. 23-Nov. 21): Poet Sylvia Plath said she wasn't much impressed with the "photographic mind which paradoxically tells the truth, but the worthless truth, about the world." What she really loved was the "synthesizing spirit, that 'shaping' force, which prolifically sprouts and makes up its own worlds with more inventiveness than God." That's the aspect of your psyche I hope will be in full bloom during the coming weeks, Scorpio. It's a perfect time for you to enter into an unprecedented phase of building. You're ripe to dream up a host of creations for yourself - to improvise and design and compose.

SAGITTARIUS (Nov. 22-Dec. 21): The average male owns 15 pairs of underwear, while the typical female has 21. (The other three genders average 25, 31, and 13 respectively.) But those figures will almost certainly rise in the coming weeks, as Sagittarians of every variety will be expanding and enhancing their approach to covering their asses. Most of you Centaurs will also be refining and evolving your attitude toward the things that touch you most intimately, as well as deepening and embellishing your relationship with the hidden aspects of the image you present to the public eye.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Robert Anton Wilson defined information as data and ideas that are new to you.

If it's something you already know, then it's propaganda or dogma, not information. Philosopher Terence McKenna had a similar view. He used the terms "information" and "novelty" interchangeably. If you're not surprised, he said, if your curiosity isn't piqued, then the messages streaming your way don't qualify as information. I'd like you to make that your gold standard in the coming weeks, Capricorn. Be voracious for real information, and ruthlessly banish all the fake stuff that's masquerading as real information. You will know you're doing it right if you're never bored.

AQUARIUS (Jan. 20-Feb. 18): Astrologically speaking, this would be a perfect time for you to get a brain implant that would allow you to Google your own unconscious and surf the web with your mind alone. Unfortunately, the actual technology to do that isn't available yet. But variations on this theme could soon impact you. You're primed to make innovations and play with possibilities that the rest of the world isn't ready for. My advice is to go ahead and try them anyway. People may be prodded by your pioneer spirit into helping you conjure up the fresh-from-the-future resources you need.

PISCES (Feb. 19-March 20): Many people sincerely think that they will be called before God to account for themselves on Judgment Day. If you yourself have held that belief, you can stop worrying about it. The fact is that you were essentially called before God on Judgment Day last week (though it might have happened while you were asleep and dreaming), and everything went great! You passed your test! Your score wasn't perfect, and there were some demerits in your final evaluation, but the most important thing is that you made it! There will, therefore, be no more Judgment Days for you in the future. God found you worthy, and now you can go on living your life without fear or guilt. Congrats, Pisces! You're free!

HOMEWORK: What's your favorite excuse? Write it out and tape it to your mirror. Try not to actually say it even once during the coming week.

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GORGEOUS GENIUS

we viewed each other on cupid. missed contacting you. me: psychotherapist, tall, wicked smart, very playful, high emotional i.q. if you supply email, ill send photo. Write to blind box "Gorgeous Genius" ♀

MY HEROES

To the gentleman who found my purse at 30th & Main and took it to the Springfield police station, THANK YOU! There should be more people in this world like you.

MANCHESTER

No coincidence running into to you two days in a row. I regret not being more outgoing. Wanna make friends? Same times and places?

HOTTIE VAMPIRE

You, Me at Springfield Family Physicians Lab. You the hot, petite vampire. You're leaving, I am having sadness! Who will palpitate my throbbing veins when you're gone? You'll be missed.....

HUMBLE CONNECTION

We saw you, working with humble heart across the alley as we dish out our beautiful OG produce. Shall we bowl? ♀ 2654

NOWHERE

I'll see you again, but nay will you be there. And then there you'll be, but I'll be waiting here. And I'll keep on searching, for I've found you nowhere. ♀ 2653

SCARY GUY AT VD

We love your murse aka man purse it's so frickin sexy you can manage my calls anytime.

BROKEN HALLELUJAH

EW horoscopes, crosswords, QL, Lword, potlucks, daily CL show & tell, your snorty laughter, your peace, your love, your beautiful eyes & smile. I miss it all. I ♡ u

SAMMY

Fri 2/1 @ cosmic pizza, we talked about the jugglers & our majors but we didn't have much time to talk about much else, coffee sometime? ♀ sier-ra

LEANNA

from Rainforest Espresso. I hear you're shop is no longer. So sad. You're super cool and oh so beautiful. Let's go out sometime. Guy in red VW ♀ 2652

FREYA...

...where have you gone? We raged and torn this town apart with our ninja skillz, now your no where to be seen...Come find me, you know where i am.

DEAR TINA & LOUIE

I felt a nice warm vibe from you both when we met at the Kiva on Mon. 2/4/08. Me: black beret & grayish goatee. Maybe we could coordinate our shopping schedules & meet there again? ♀ 2650

DON W.

Close call last Feb! Glad you have friends who cover for you! Sorry about your whining alcoholic 2nd hand roommate. I enjoy our morning rendezvous' also. Dave T.



XXXXXXXXXX

You are beautiful and catchy. I would dip you in some batter and fry you up, you are so delicious! Perfect bangs and sports knowledge! Be my belated Valentine BABY!

JUNIPER TREE

Shade me with your tree. You are the most amazing person I have ever met. I'm so glad you are mine.. Lets raise our family together.. Love Tydye

ART SCHOOL GIRL

Wherever life takes us, my love will always be with you.

MY SWEET CHIPMUNK

I was a fool to break our trust. I beg you to forgive me so we can share the rest of our lives together. I'm sorry for everything. Love, Chubby.

CAMMY

How's the fireball coming along? I trust you have dispatched Ryu for me. We should meet and discuss our global conquest. I can make you Empress. M. Bison

SKY

Our old house is unoccupied. Go there and get book from black fridge in garage next to Ford. PHX

LOVE OF MY LIFE

Day will come. No more cell phones or mountain ranges to separate us. I Love & Adore your Heart & Soul. Happy Valentines Day Kristine. Love Keene



CHUCKLES

Daylyn, Chuckles is looking for you. 760-553-4555.

ROCK MY VOTE

Sen. Obama. Hope to see you in Eugene in the Spring! Revolution?

LOST CONTACT

Debra Reid, I lost your contact information. Please Call Duane Smith, Ashland's Lithia Springs Resort. 540 660 8806, or email me at duane@ashland-magazine.com

CITY OF MOUNTAINS

You give me hope and make me think about things I have never thought about, you have been an underlying gravity in my life, you need to know this. ♀ 2648



49 YO BI LEZ

Newly single. Looking for fun, bush mowing, mild b/d. Safe. Discreet. No strings, drugs, smoking, heavy drinking. Age, gender unimportant. Must love to give oral. 556 ♀

SKY BLONDE 4 BLACK

Sexy, thin, blonde housewife seeking endowed black male to help husband fulfill fantasy. Ever wanted to do another man's sexy wife? email baby-blonde@comcast.net We're for real! You be too!

FRIENDLY FLING

Married man missing warm hugs and kisses. HWP, funny, witty, sarcastic and shaved head. Would love to share passion and romance. Lets start with coffee and muffin. Write to blind box "Friendly Fling" ♀

SWINGERS PARTY

Attractive couple looking for couples to get together for a swingers party at our place for more information please contact us. Write to blind box "Swingers Party" ♀

MRS. ROBINSON

Athletic, energetic, good looking, long lasting 35 yo seeking to please older women. Hot tubbing, dinner or any other secret rendezvous you desire. Write to blind box "500" ♀

ARE YOU FREE?

Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendlly, honest, couple or single man or woman. Corvallis area. ♀ 2574

MENS HEALTH GROUP

Health group forming. Hiking, weight lifting, massage, team sports. 20's & 30's, bi & bi-curious. ♀ 2640

ALL THE FREAKS

Calling all the freaks! Want to show the world how freaky deaky you can be? Help us prepare our "Freak of the Day" calendar. Send pictures of you in all your freaky splendor. Write Blind Box: "Freaky."



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am 20 years old and my boyfriend is 30. He's been married three times and has six children from a variety of women. I know, I know, it sounds bad. But he's one of those guys who wanted a family. Anyway, long story short, I feel insecure because he has had a MILLION experiences and I have not. So I asked him to take his porn off our computer. He did so.

When I came home today and sat at the computer, I noticed there was lubricant next to the keyboard. I thought to myself, "That's not where I saw you last." I looked at his folders (I KNOW: violation of privacy) and I didn't see any porn. So I went to the internet browser to look at the "history" and guess what? It had all been deleted. I know his computer is not set to automatic history clearance, so he had to clear it manually.

Can I be a bitch and ask him about this? "I noticed that you deleted your history—and what is the lube doing here?" Or should I let it drop? I know it's unrealistic to expect him never to masturbate. I just don't want him looking at other girls while he does. My bitchy side is just ROARING to get out. HELP!

Keep The Bitch Caged

What we have here, KTBC, is a failure to correctly diagnose the problem.

Why is this 30-year-old, thrice-married, six-times-a-father guy with you? Because men like your boyfriend prefer to date pathetic, inexperienced 20-year-olds because they're foolish enough—you are foolish enough—to swallow his bullshit ("I'm one of those guys who always wanted a family") and regurgitate it on cue ("He's one of those guys who always wanted a family"). Someone who wants a family doesn't start and destroy three of them before age 30. Those aren't the actions of an aspiring family man, little miss, those are the actions of a sociopath.

As for his masturbatory habits, KTBC, as I see it, the more of his supercharged spunk that winds up in dirty T-shirts and crusty socks, the better. Married three times, six kids by a variety of women, and a 20-year-old girlfriend who, due to her youth and inexperience, fails to see his marital and reproductive histories for the relationship-ending deal breakers they ought to be, and who sends advice columnists letters about his porn use instead of, say, the most effective possible forms of birth control available to her: Once again, KTBC, the more of his spunk that winds up in the laundry, and not in you, the better.

Dump him. DTMFA. And find a new boyfriend—not one who never masturbates, as that man doesn't exist. All men masturbate (most women do, all should), all men look at porn (many women do, more should), and all women need to get over the porn and masturbation thing. If you want a male in your life who you can order never to look at porn or masturbate—if you want a male you can castrate—get a dog.

Just before I married, I got a CB-2000 male chastity device and gave it to my wife as a joke Xmas present. She had previous mates fool around on her and I wanted to let her know I was serious.

We played with it some and a year later she got me a CB-3000. Soon she was keeping me in it for a week at a time. Now she keeps me in it for a month at a time. While I have adjusted to this, I miss being able to masturbate when I want to. I have tried to talk her into allowing me to be free again and she refuses. It's not that she's afraid I will fool around, but she believes that I'm more attentive, caring, and loving when kept in this condition. Is it becoming more common for wives to keep their husbands in chastity?

Lost Over Cock Kept Erotically Denied

No, LOCKED, it's not. Unfortunately, bullshit letters are all too common.

So you bought an expensive male chastity device as a gag gift—those CB-2000s start at \$150—because, hey, there's nothing a woman with adultery issues wants more at Christmas than a gag gift that plays on her fears and insecurities. You must be a gas at funerals, LOCKED. And now your wife keeps your dick locked up for a month at a time. Against your will. And you're powerless to do anything about it.

Uh-huh.

If your wife keeps you in chastity—if *you have a wife*—it's because being locked up in a CB-3000 turns you on. Like most male chastity fetishists, you find the scenario more exciting if it's something your wife does to you, not something you have to beg the wife to do, but you can't expect the rest of us to play along. If you want to see your fetish discussed in Savage Love, just be honest. Send me a letter that says, "Write about the freaky shit that turns me on!" But don't make up some bullshit scenario.

Oh, and KTBC? You have options besides a castrated dog: Dump the motherfucker you're with, go to the message boards at www.malechastityforum.com, and you'll find guys whose ultimate fantasy is being with a woman so insecure, or so controlling, that she wants to keep his cock under lock and key.

I am a 25-year-old gay man. I love sex. So does my boyfriend. The problem is that my boyfriend ejaculates prematurely when he bottoms. When he tops, he can hump me all day and it's awesome—but when I stick it in his ass, we only have about 60 seconds before he ejaculates. He does not jack off while he bottoms and I have never seen anything like it. The first time it happened, of course I felt like a hot stud. After the fifth time, I was wishing the ride lasted longer. Sixty seconds just isn't enough time to fully enjoy the awesomeness that is butt sex. I asked him about it and he said that this quick splooge has always happened when he bottoms and he doesn't think there is anything he can do. (So much for feeling like a stud.)

Is there anything we can do to prolong the fuck? He never ejaculates so quickly otherwise. I am in love, he gives a great blowjob, and I'll stay with him no matter what. But if you have any suggestions...

Timed Out Man

Just one: After your boyfriend comes, leave your dick in his ass. Stop fucking, stay very still, and concentrate on keeping your erection. After a minute or two, once the boyfriend's orgasmic contractions have subsided, slowly start fucking him again. He'll have to breathe deep, concentrate on relaxing, and, yes, give it up for you, suffer a bit, take it like the bottom bitch he is (at that moment, not all the time), etc.

It's the only way you'll ever get to spend more than 60 seconds fucking his ass—he's got a hair-trigger (or cock-trigger) prostate, and always will. Your only option for a nice, long, leisurely fuck, TOM, is to keep fucking him *after* he comes, when the pleasure is drained—quite literally—out of the action for him.

Tits on the boyfriend? Tabasco on the clit? Tranny sacks? Readers' answers to those unanswerable questions are up now at www.thestranger.com/savage/stumped.

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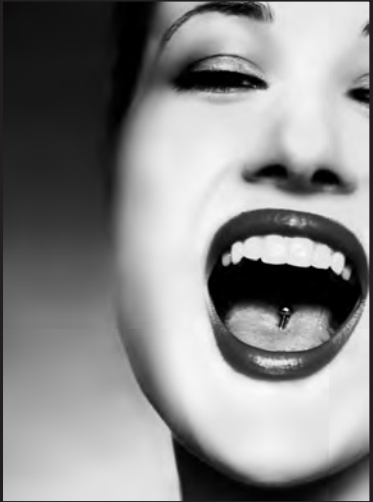
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